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NEW YORK CLIPPER

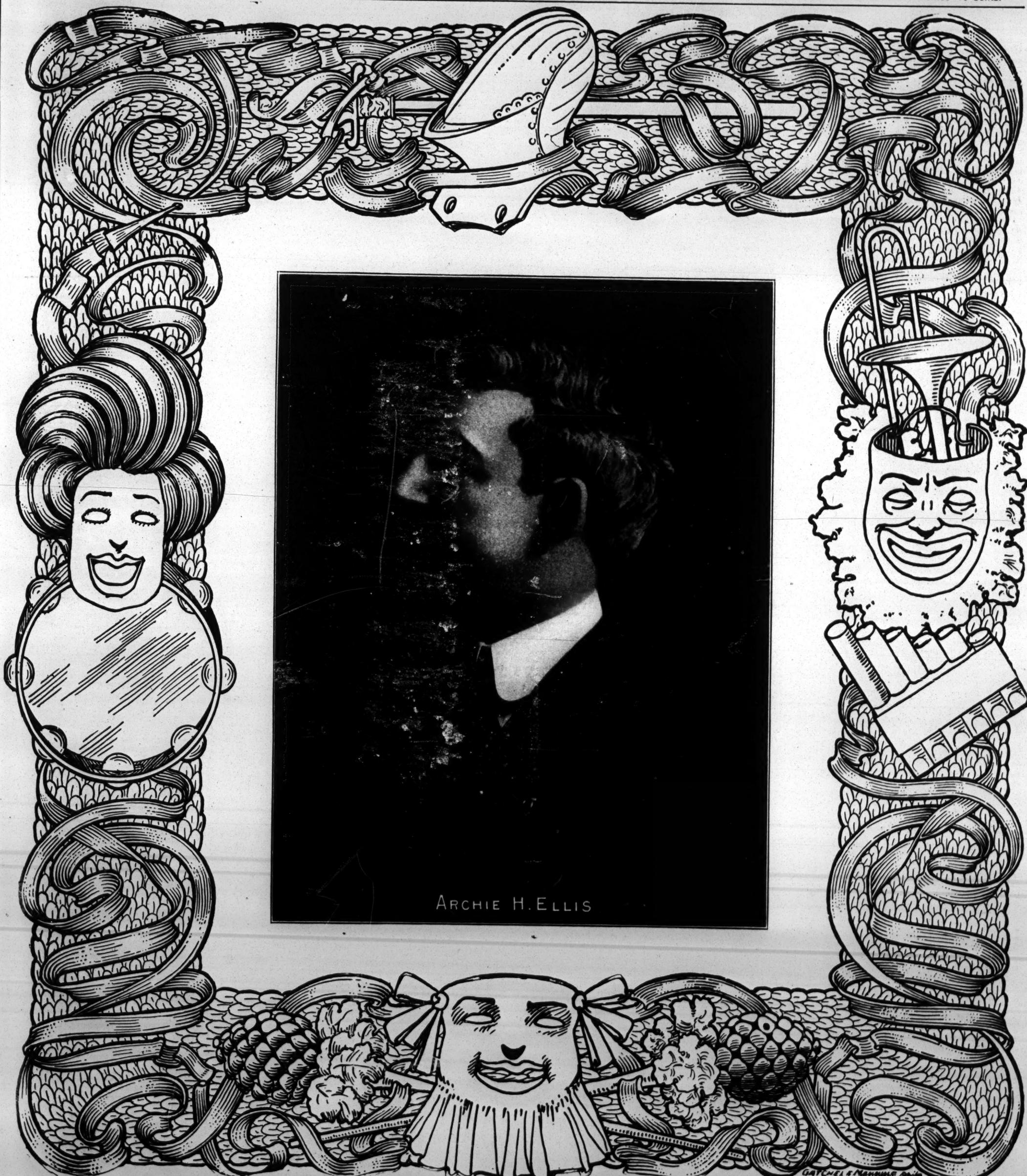
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Matt Nasher, generally known as "The Man Ahead," and at present in advance of A. H. Woods' attractions, gives an account of a most uncomfortable experience happening to him on last Christmas eve.

After resigning from the position "ahead" of Florence Bindley's play, Nasher says he "picked up" an attraction named "An Orphan's Prayer," and determined to try again his hand at managing his own company. Four weeks after his opening, near Chicago, he found himself paving the way among Indian Territory towns with printing and billing for the reception of his attraction.

The first he struck was one of the largest towns in the country. It was almost midnight on Christmas eve, and on inquiring of the station agent as to a stopping place for the night, he was directed to what was supposed to be one of the best hotels in town. It proved to be a building, the lower floor of which was a restaurant, and the upper part occupied as sleeping rooms. Each side of the restaurant entrance were stairways leading upward. Nasher walked up one of them and discovered, on opening the door at the top, that instead of a place to rest after a long journey, he had stumbled upon a resort where all sorts of gambling was in noisy progress.

This was not what Nasher was after, so closing the door, he descended with umbrella and bag, to ascertain his way to a bed room. At the foot of the stairway, however, he found himself held up by a big policeman, and notwithstanding the showman's effort to explain his ignorance of the place into which he had stumbled, and why he should not be taken into custody, he was escorted to the lock-up, where, without any opportunity to set things straight for himself, he was left to spend the night—a situation which, Nasher declares, could not have happened in a town further East.

He had been quickly pushed into a cell barely big enough for one person, but which he found occupied by another unfortunate prisoner. Sleep being out of the question, the manager passed the unhappy night in smoking and deep, angry thought.

About five o'clock the next morning, Nasher heard the noisy clang of a bell, followed by a harsh voice, announcing "breakfast!" The meal proved to be a tin cup, filled with a dirty brown mixture, which the attendant pushed into the cell, saying:

"Here's your coffee."

Nasher's "room mate" immediately demanded it; Nasher, not looking for further trouble, quickly surrendering the unappetizing cup, after a glance at the ugly face of the gentle sharer of his apartment.

A few hours later the manager was led from his cell and informed that court was open. Two cow-punchers, an Indian and himself were the prisoners at the bar. Not conversant with the manner of conducting court matters so far away from Broadway, Nasher concluded that, as he seemed helpless to protect his own interests and prove his innocence, he would preserve silence and watch what was done with the others who preceded him in the business of the day. He noted that whenever the prisoner sought to explain their plight to the judge, they were ordered to "shut up and sit down." So apprehending that explanations and real justice were not in order with that particular judge, Nasher, when his turn came, and accusation was made that he had been caught in a gambling place, he merely said:

"What do I owe?"

"Six dollars," said the judge.

Glad to get out of difficulty without further tangling himself up in the meshes of the unjust law as it evidently existed in that court, Nasher paid the fine and started to shake the dust of the place from his Eastern shod feet. But he was not to get off so easily.

"Stop," shouted the judge, who had been conferring with one of the officers, "Stop! the fine is six dollars and passes for the show."

The unhappy manager began an argument, but was interrupted by the justice (?), who gave his ultimatum—"passes, or six days imprisonment." Of course the passes were forthcoming.

Later, when Nasher met his company at the station, he was careful to warn them to be on the lookout for trouble, and not to get into it, for they would stand little chance in that place. Needless to add that he left the town as soon as possible after the performance.

Emma Webb, one of the clever speakers who addressed the Century Theatre Club, at Hotel Astor, the other day, told some amusing experiences of her career, when she was popularly known as one of the Webb Sisters.

Apropos of the manner in which some good parts are ruined by inadequate acting, and of the way much good music is spoiled by the poor execution of singers, she related an instance of the well meaning criticism of a colored waiter. Without realizing it, his kindly criticism was, on the contrary, the sharpest kind of a cut.

Miss Webb was at one time boarding in a house where the occupant of the room next hers kept up an incessant practice of scales and exercises in the shrillest of voices. Passing along the hallway with a friend, one day, during the singer's unmusical practice, Miss Webb exclaimed:

"Did you ever hear such execution!" then turning to Sam, a servant of the house, who stood near, she said: "And what do you think of it, Sam?"

"What do I think, Miss Emma? Well, I suddenly think the lady is a great executioner."

"If any one in this business deserves success, it's R. G. Knowles," exclaimed Harry Corson Clarke. "He has helped out many a man of us when we've been in hard luck. I'm one of 'em."

"When I was a youngster," Clarke continued in his tribute to Knowles, the erstwhile vaudevillian, who now is about to take to the lecture platform, "and starting in the business, I was out with a company playing repertory, which was run by a man who has since become a Broadway manager. Incidentally, he still owes me back salary. Some of the towns we played were only four or five miles apart. At the end of each week the manager persuaded us that walking was good for our health, so we frequently took to the tow path between towns, while he saved money on the transportation.

"Finally the company played Whitney's old theatre, now the post office, in Detroit, which happened also to be the home of the leading lady. That was her cue to quit a losing proposition, and the rest of us were stranded.

"At another theatre, on a side street, Dick Knowles was playing in 'Detected,' in which Ed. Crissie was starred. I happened to meet Knowles, and he drew me out regarding my pecuniary troubles and my one wish to get back home. The result was that this good fellow bought me a first class ticket back to New York, and gave me enough money besides to make things pleasant on my journey. That's the sort of a friend 'R. G.' is," concluded Clarke.

Herbert, the Frog Man, whose popular act is well known to vaudeville and circus audiences, perpetuated a quick bit of wit the other day. He recently closed his Summer season with the Sells-Floto Show, in Mexico, and went to New York, via Denver, where he had to stop over to transact some business. Speaking of the long trip to some friends, one of them exclaimed:

"Gee! but that's a good many miles for one trip."

"So it was," said Herbert quickly, "but don't you know that frogs like long jumps?"

As a contortionist, Herbert ranks highest in the business, and is justly proud of the fact. However, according to the authority of a young woman in one of his recent audiences, he has been accredited another line of artistic work. After going through some of his most difficult contortions, and receiving unlimited applause, a young woman in the front row, audibly and enthusiastically remarked:

"My! but that frog man is the best cartoonist I ever saw."

Testimonial Dinner to Tody Hamilton.

The Waldorf-Astoria will be the scene, on March 28, of the big testimonial dinner to Tody Hamilton.

Tickets to the dinner will be \$10, and those who wish to contribute without attending the dinner should so state when they send remittance. Peter F. Collier, president of *Collier's Weekly*, is treasurer of the committee. Checks, etc., should be made payable to James J. A. Hasson, secretary, Room 1123, Morton Building, 116 Nassau Street, New York City.

Executive committee includes:

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Committee representing the theatres and other amusements names:

Wells Hawks, of Frohman's, Knickerbocker Theatre Building, chairman; Frederic Thorne, of Thompson & Dundy; Edward Everett Pidgeon, dramatic editor *Press*; Channing Pollock, playwright; Julius W. Muller, *McClure's*; Tony Pastor, Pastor's Theatre; Charles T. K. Miller, Burr McIntosh, William Bates, representing Klaw & Erlanger; Major John M. Burke, Fred Donahay, general press representative Wm. A. Brady's enterprises.

ARCHIE H. ELLIS.

Whose picture appears on the front page of this issue, was born in Philadelphia, and started his theatrical career in 1882 with the Grand Mill. The troupe was known as Bell and Ellis, magicians, and opened at Raleigh, Mo. He next undertook the management of his brother, Charles T. Ellis. In 1891-2 and 3 he was manager and lessee of the old Park Theatre (now the Herald Square), and later played vaudeville dates in the West. He was then with E. T. Stair, as manager for Ward & Vokes. Later he was manager for Weber & Fields' road company, and then manager for the Four Cohans, leaving the latter company to become manager of the Hyde & Behman Adams Street Theatre, Brooklyn, 1901 and 1902. Last October he was elected secretary and treasurer of the Hyde & Behman Amusement Co., left vacant by the death of Henry W. Behman.

INDIAN TERRITORY.

SOUTH McALESTER.—At the Langdale Opera House (A. Bert Estes, manager) "Old Farmer Hopkins," Jan. 26, drew a good house. "The Banker's Child" 30, Mahara's Minstrels 31, "Ole Olson" Feb. 1, "The Hidden Hand" 5, Majestic Vaudeville 11, "The Black Crook" 12.

NOTICE.

HALFTON'S PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

Double Column..... \$15.00

"Did you ever hear such execution!" then turning to Sam, a servant of the house, who stood near, she said: "And what do you think of it, Sam?"

"What do I think, Miss Emma? Well, I suddenly think the lady is a great executioner."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Arizona," Jan. 24, did well. Primrose's Minstrels, 26, had good business. "The Marriage of Kitty," 27, pleased a large house. "A Trip to Egypt" 29, pleased. "The Girl and the Bandit" 31. "The Master Workman" Feb. 2, "Driven from Home" 3, "The Devil's Auction" 5, "The Convict's Daughter" 8, Florence Roberts 9, "The Girl from Haddon Hall" 11, "Dorothy the Vermon of Haddon Hall" 12.

MAJESTIC (Al. L. Wiswell, resident manager)—" \$10.00 Reward" Jan. 24-26, had big business. "Me, Him and I" 27-30, played to the capacity. Charles E. Grapwin 31-Feb. 2, "The Black Crook" 3-6, "Queen of the High-binders" 7-9.

MAIN STREET (Frank B. Weston, resident manager)—Week of 4: Pete Baker, Waterbury Bros. and Tenny, Dixon and Fields, Antine and Peters, Ogeria, Arnold, and the Kinodrome.

WEAST'S (Charles F. Bartson, manager)—Week of Jan. 28: Viola Knapp, Williams and Healey, Joe Clark, Primrose Sisters, the Dalmatines, and moving pictures.

STAR (R. W. Fraser, manager)—Fraser Stock Co., in "Miss Hursey from Jersey," was the bill last week. Large houses are the rule, and the company continues to give excellent satisfaction.

NOTES.—T. M. A., Local 40, gave its first annual ball on Jan. 26, at Turner Hall. A vaudeville show was given by the people from the local houses.... Morris Stock Co. closed at Central Park, and the Powers Grand, at 100 W. Madison, opened.

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NOTES.—Manager Sigfried is arranging a twelve town circuit in Central Illinois, and hereafter will book attractions for three weeks, one week at the Bijou and two weeks of one night stands.

DECATUR.—At the Powers Grand (J. F. Given, manager) "The Daughters of Men" 1, "The Royal Chef" 2, "The Grand Mogul" 3, and "Amelia Bingham" 4, all pleased. "The Devil's Auction" 5, Louis James 6, Arthur Dunn 7, Francis Wilson 8, "The Isle of Spice" 9.

BIG BROTHER (A. L. Wiswell, manager)—Week of Jan. 28: Viola Knapp, Williams and Healey, Joe Clark, Primrose Sisters, the Dalmatines, and moving pictures.

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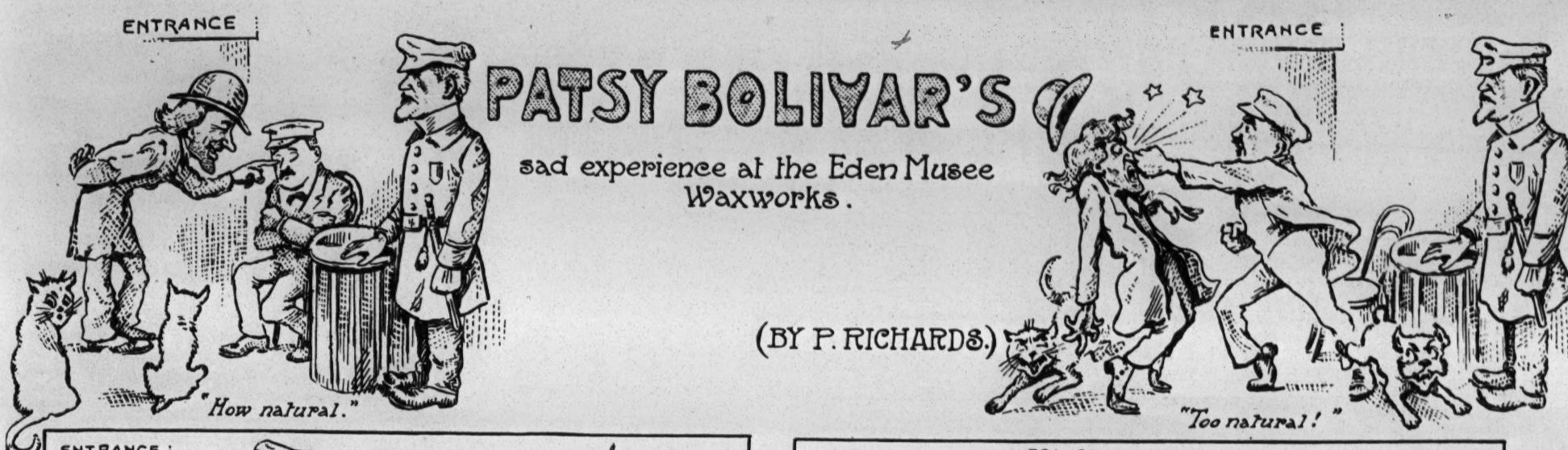
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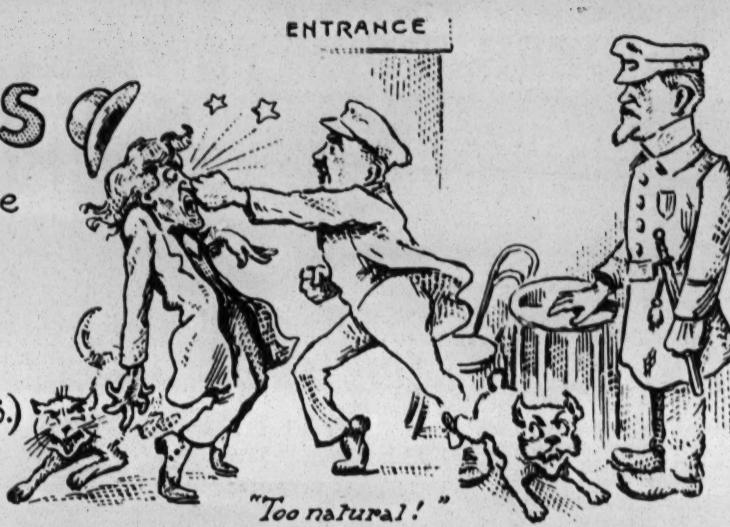
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PATSY BOLIYAR'S

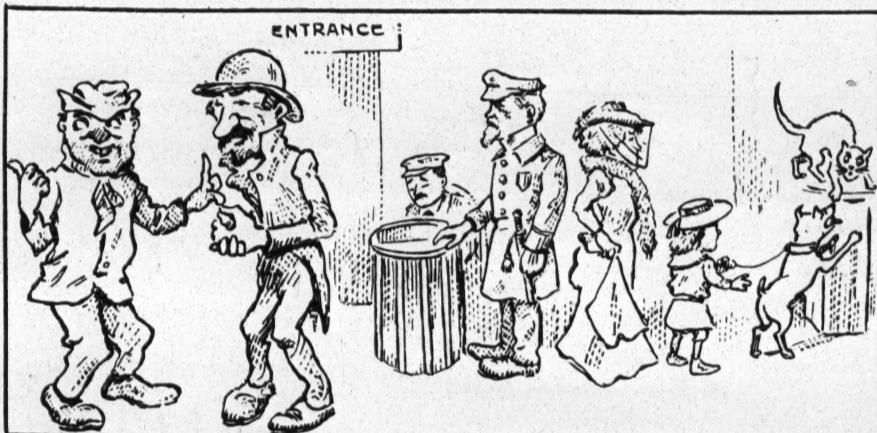
sad experience at the Eden Musee
Waxworks.

(BY P. RICHARDS.)



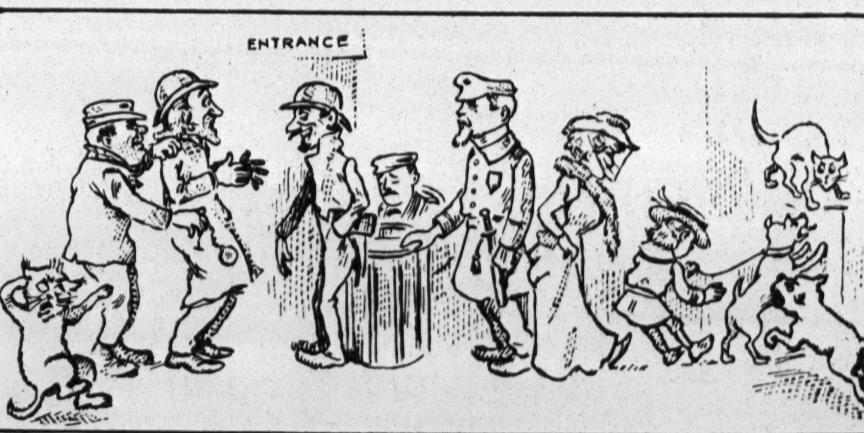
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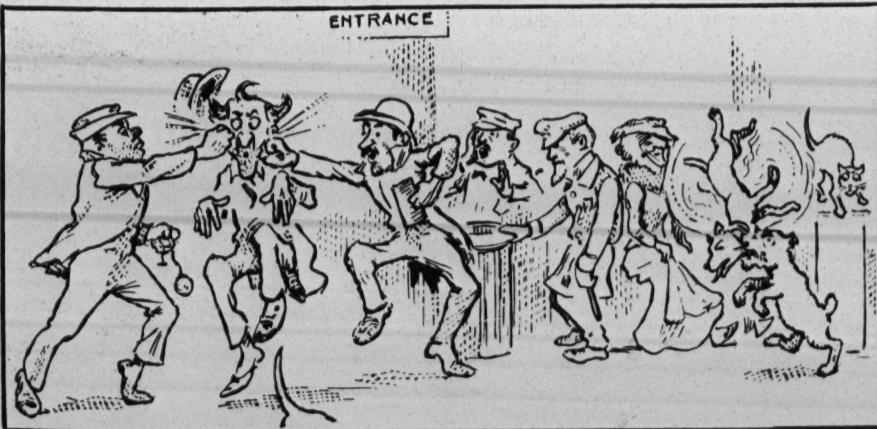
3. They spy Patsy accompanied by Flip and Clip taking their "constitutional." An unlucky star directs the trio to their Waterloo.

4. A clever scheme is quickly concocted, and the schemers assume some realistic plastic poses.



5. Patsy pays no heed to Flip's warning, and is readily relieved of his fattened purse by one of the "figures."

6. The other busies himself with Patsy's watch, and its owner's suspicion is aroused.



7. Too late, however, and the finishing touches are applied to Patsy.

8. Patsy concludes to forego his constitutional for the present—nurse his black eye and replenish his pocketbook.

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and purifies the whole tooth struc-
ture, making the teeth strong and
well.

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WASHINGTON.

Spokane.—At the Spokane (Chas. Much-
man, manager) "Human Hearts" Jan. 20.
Mme. Schumann-Heink, 15, had large busi-
ness. Zinn Musical Co. pleased 17-
18.

COLUMBIA. (Geo. M. Dreher, manager).—

AUDITORIUM (Harry C. Hayward, man-
ager).—Shirley Stock Co., in "The Showman's
Daughter" 13-19. "The Indian" 20-26.

WASHINGTON (Geo. C. Blakeslee, manager).—

New features: Coin's dogs, Seaman, La
Charters and Rogers, Mudge and Morton,
Edith Talbot, Polly and Ethel Hazel, and
Mitchell and Love.

COEUR D'ALENE (E. M. Reel, manager).—

"My Uncle's Visit," 13-19, with a bill of

NOTE.—A municipal theatre, the only one

in the Northwest, is to be established at

Arden, a new town, twenty-two miles north

of Spokane. All public amusements and

entertainments are to be maintained at public

expense, a board of selectmen passing upon

everything before its presentation. The plan

is only a part of the scheme of the pro-
moters, which includes a municipal restaura-
tant, municipal cannery and preserving plant.

General J. D. McIntyre and Mayor Floyd L.

Daggett, of Spokane, are among the pro-
moters.

Seattle.—At the Grand Opera House (John

Cort, manager) "Sergeant Kitty" pleased

Jan. 20-23. Olga Nethersole, in "Sapho,"

"The Second Mrs. Tanguay" and "Adrienne

LeCocqueur," made a brilliant success 24-26.

capacity houses ruling. An extra matinee,

25, was given to meet the great demand for

seats. "Red Feather" 27-30. William H.

Crane and Ellis Jeffreys Feb. 1, 2. Isabel Irvin

8, 9. "The County Chairman" 10-13.

SEATTLE (Russell & Drew, managers).—

Week of Jan. 20, "You Yonson" had enthuzi-
astic audiences. Week of 27, "At Cripple

Creek," "Human Hearts" 28 of Feb. 3.

LYRIC (Russell & Drew, managers).—"The

Scout's Revenge," presented by the stock com-
pany, week of Jan. 27, was the opening bill

for this new house. Week of Feb. 3, "Knobs

o' Tennessee."

LOIS (Alex Pantages, manager).—The Pan-
tage Stock Co., week of Jan. 20, in "Neil

Gwynne," had all records for attendance

and quality of acting in the history of this

house. "The Little Minister" 27 and week,

"Lord Chumley" 3-9.

STAR (E. J. Donellan, manager).—New

people Jan. 28 and week: Mr. and Mrs. Wal-
ter Deaves Co., Curtis and Adams, O'Neill's

Majestic Minstrels, Dacey, Chase and Adair,

Mr. and Mrs. Mark Hart, Herbert De Vaux,

Harry Lorraine, and moving pictures.

ORPHEUM (T. J. Considine, manager).—

New people 28 and week: The Musical

Four, Arnold and Artie, Von Gofre

and Cotrey, Lola Fawn, De Lasseur and Tonn,

Arthur Elwell, and moving pictures.

WISCONSIN.

MILWAUKEE.—At the Davidson (Sherman

Brown, manager) Robert Mantell devoted last

week of Shakespearean productions. Satisfactory

attendance ruled. "Madame Butterfly" Feb. 3-6, Wm. Gillette 7-9.

CHICAGO (Edwin Thanhouser, manager).—

"Miss Temple's Telegram," Jan. 27-30, proved

highly satisfactory. Virginia Harned 11-13.

ALHAMBRA (Jas. A. Higler, manager).—

"Peggy from Paris" scored heavily last week.

Business was close to capacity last week.

Chas. E. Grapewin, in "The Education of Mr. Pipp," 3-9.

BIZOU (John R. Pierce, resident manager).—

—S. Miller Kent, in "Raffles," 3-9. Lottie

Williams, in "My Tom-Boy Girl," 10-16. Florrie

Bindley drew well last week, in "The

Girl and the Gambler."

STAR—Williams' Ideal Burlesques scored

highly last week, and attendance was up

to standard. —C. G. Curtis 3-9.

GRAND (Walter W. Gregg, manager).—Follow-
ing people of week 4: "Big Boys" Trio,
Hall and Colborn, Clever Conkey, the Kram-
ers, and Norma Gregg.

NOTES.—W. W. Wittig has been elected

president of the New Star Theatre Co., which

has been incorporated with a capital stock

of \$10,000. . . . The work on Milwaukee's

new vaudeville theatre, the Majestic, will

commence May 1. It is reported that 500

men will be engaged to work day and night.

\$1,500, will be put into the building, which

will be a four-story block on Grand Avenue

MISS NORA BAYES' CYCLONIC SONG HIT

DEUTSCHLAND

Here is the champion song of the year. Miss Bayes created a sensation with this song last week at Hammerstein's. It was absolutely the talk of the town. We dare say we have the banner song of the year. It's great.

THE 1907 HIT
MISS ELIZABETH MURRAY'S WHIRLWIND SUCCESS,
HER BIGGEST SONG HIT IN YEARS. HER GREAT LAUGH PRODUCER.

A Friend of Mine Told A Friend of Mine

EXTRA VERSES!

EXTRA VERSES!

We gave you "Sympathy," also gave you "Good Advice." We now offer you the above song, and can truthfully say that it surpasses anything we ever wrote. A great coon song, with very funny extra verses. It's a corker.

A KNOCKOUT

PERFORMERS, SINGING ARTISTS, NOW IN CHICAGO, TAKE NOTICE!!

MR. HARRY and IRVING COOPER and the EMPIRE CITY QUARTET are now at the BREVOORT HOUSE, Chicago, instead of the Sherman House, which was announced in last Saturday's VARIETY. CALL AND SEE THEM. IT'S TO YOUR INTEREST. HEAR OUR NEW SONGS. ALL PROFESSIONAL FRIENDS ARE CORDIALLY INVITED TO CALL ON THEM.

THE HIT OF ALL HITS

CHEER UP, MARY

The record breaking song hit of the year. Known throughout the country.

PUBLISHED BY THE THREE OF US,

COOPER, KENDIS & PALEY,

SEND STAMPS. 110 WEST 40th STREET NEW YORK CITY. SEND PROGRAMME

OHIO.

Cincinnati. Tremendous business at both the theatres of high-class, despite a season of miserable weather, gave Cincinnati an emphatic title upon the claim to place among the dramatic centres where prosperity roosts. **LYRIC** (Lee & Sam Shubert & Henck's Opera House Co., lessors) — "Mrs. Temple's Telegram" Feb. 3-9. Harry Conner heads the company. The week of Henry E. Dixey, in "The Man on the Box," was one of delight to crowded houses. Marle Nordstrom quite carried away the honors as Elizabeth Annesley, while Sydney Booth and James A. Bliss were especially clever. "The Social Whirl" 10-16.

MUSIC HALL. — Henry Russell is to present the San Carlo Opera Co. 11, for a week, in which the Gluck's "Rigoletto," "Il Trovatore," "Carmen," "Traviata," "La Boheme," "Barber of Seville," and "Cavalleria Rusticana" will be presented.

GRAND OPERA HOUSE (Harry Rainforth & John H. Haylin, managers) — "The Grand Mogul" 4-9. Last week the farewells of E. S. Willard, the English favorite, were a succession of notable performances. Curtains immemorially were given, and at the close of every play the audiences insisted on honoring the favorite by repeated recalls. Mr. Willard will carry from Cincinnati recollections of a most memorable engagement. "Cetone" Newcome, the only new play in which he appeared, drew splendidly, and created a desire for more of his specialty. In these farewells of "The Middieman," "The Professor," "Love Story," "Tom Pinch" and "The Man That Was" Miss Connon was a prominent figure. William Gillette 11-16.

OLYMPIC (Geo. F. Fish & Luella Forepaugh-Fish, managers) — The Forepaugh Stock Co. has created another stir by the announcement of the local premier of another success — "Zira" — which will be staged 3-9. "The Pride of Jennie" hit a run of dreary drizzle, but business kept up splendidly. Herschel Mayall and Ida Adair were at their best in the presentation. The work of the Forepaugh Stock Co. is based on the company's same enviable high rank held by the Pike Stock Co. during the stock days of the old Fourth Street house. "Francesca di Rimini" 10-16.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers) — Watson, Kelly and Arlington, 3-9, in "Me, Him and I," "Wonderland," last week, was most pleasing to crowds of great proportions. Joseph M. Gates directed the organization. Mary Marble and Little Chip were the cards of the cast. "In the New York Town" 10-16.

COLUMBUS (M. C. Anderson & Henry M. Ziegler, managers) — "A Man's Day" and his company will be the headliners 3-9. They appear in "How He Led to Her Husband," The Six Musical Cuttys, Elizabeth Murray, the Four Salvagis, Charles Harris, Bertha Allison, A. O. Duncan, Klein and Clifton, and the Zazzell-Vernon Troupe are others booked.

THEATRE'S OPERA HOUSE (Heuck, Fennessy & St. John, managers) — "Bertha, the Sewing Machine Girl" 3-9, after a week of great business for Barney Gilmore, in "A Rocky Road to Dublin," "Ruled Off the Turf" 10-16.

LYCEUM (Henck, Fennessy & Stair, managers) — "The Way of the Progressor" 3-9. While "Frisco Burns" proved a sterling drama, "Montana" 10-16.

PLAYERS' THEATRE (Hubert Henck, manager) — Taylor's Parisian Belles with Al. Rice and Shepard Camp, 3-9. The Innocent Mails gave a good burlesque show to big business. Yankee Doodle Girls 10.

STANBARK (C. B. Arnold, manager) — Sam Scribe's Gay Masquerades 3-9, after a week of good business done by Irwin's Majesties. The Gans-Herman fight pictures will be an added attraction 3-9. Harry Bryant's Burlesques 10-16.

ROBINSON'S OPERA HOUSE (Walter Canfield, manager) — The Hill Family of acrobats are the top notches for the 10-20 vaudville house. A number of special souvenir nights and an amateur night are announced. Miss Moreneau, Tom and Gertrude Grimes, Arthur Browning, and Short and Shorty are others booked.

YOUNGSTOWN — At the Grand (Joe Schagrin, manager) the Chester De Vondre Co. played to good returns week of Jan. 28-30, when Chaney, Osgood, played to the capacity. Alabama Stock Co. Feb. 4-9, except 6, which was filled by Billy S. Clifford in "A Jolly Baron."

THEATRE'S (W.H. Deshon, manager) — Thomas E. Sheas repertory company enjoyed very good patronage last week. Lecture Course entertainment Feb. 6, "Railroad Jack" 7, "At the Old Cross Roads" 8.

NOTES. — Walter Hackett, late of Eleanor Hobson's forces is enjoying a brief vacation at home. — George Schaeffer will give a piano recital at the Lyric 7. — Hans Bluder was royally greeted on the night of his grand debut at the German Theatre. Clara Hertzog, a Cincinnati Conservatory graduate soprano, is singing in New York. — Harley Davidson is appearing at the new rink. — The Boston Symphony Orchestra was heard at Music Hall, 2, for the first time in fourteen years. — Josef Lhevinne received thunderous recognition at his recital at Music Hall, 1. — The Coupled Opera Co. will be here April 15, 16, for three performances at Music Hall.

Cleveland. — At the Opera House (Harry Kline, manager) "The Lion and the Mouse," Feb. 4-9, with Arthur Byron, Gertrude Coghlan, Malcolm Duncan, Grace Thorne, Joseph Kitgour, and others. Last week Grace George, in "Clothes," drew crowded houses. Her support was excellent, including Frank Worthing, Robt. T. Haines, Selene Johnson, A. H. Stuart, and others. Robert Mantell 11-16.

COLONIAL (Chas. Herbyman, manager) — "The Love Route" with Odette Tyler, week of 4. Josephine and William Jefferson present and "Playing the Game" last week, to full houses. It was a bright farce full of clever situations. The cast included: Aubrey Boucault, Margaret Malcolm, Blanche Bender, and others. Week of 11, "The Other Girl."

LYCEUM (C. W. Todd, manager) — "Cecil Spooner, in "The Girl Raffles," the current week. "Arizona" was given a spirited production, by a capable company, last week. "Busy Izzy" 11-16.

KEITH'S (H. A. Daniels, manager) — Current week the Finneys, in a novel national exhibition: "Olivetti's Burlesques," McManus and Campbell, Vernon, monologist, Sherry, Watch, the Lavine-Chiaro Trio, and the klokomograph.

LYRIC (Ed. H. Anthony, manager) — Ethel Whiteside and her three pickaninnies head the bill week of 4. Another important act is Russell Grove, handuffed monarch. Other acts are: Chas. Howison, the Belletfons, Levia and Milbourne, Morrison and Roma, Master Cunniburgs, in illustrated songs, and the camerograph.

CLEVELAND (Frank Shriner, manager) — "A Marked Woman" week of 4. "A Millionaire's Revenge" proved a big drawing card last week, and proved to be crowded houses. "The Young Maid" 11-16.

STAN (Drew & Campbell, managers) — The Innocent Maids, with Larry Smith principal comedian, week of 4. Olio includes: Sadie Husted, Smith and Champion, Hughes and Hazleton, Harry and Julia Seyon, Horton and La Trista. The Miss New York Jr. Co. last week. The Parisian Belles 11-16.

EMPIRE (Geo. Chene, manager) — The Greater New York Star, week of 4. Besides the burlesque, there are specialties by the boys, of great proportions. Josephine M. Gates directed the organization. Mary Marble and Little Chip were the cards of the cast. "In the New York Town" 10-16.

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Hamilton. — At the Jefferson (Tom A. Smith, manager) "The Lion and the Mouse," Feb. 4-9, with Arthur Byron, Gertrude Coghlan, Malcolm Duncan and Walker, Jan. 26, had capacity business and gave a clever show. "My Wife's Business," 27 matinee and night, had good business. "The College Widow," 29, had S. R. O., "Human Hearts" Feb. 17, "The Corner Grocery" 18, "In New York Town" 19, Elsie Janis in "The Vanderbilt Cup" 21, "A Bunch of Keys" 24.

GRAND (McCarthy & Ward, managers) — Bill week of Jan. 28: The American Newsboys' Quartette, Rosco and Simons, Mark and Laura Davis, Floyd Mack, Harry Hodges, Illustrated songs, and the klokomograph.

Zanesville. — At the Weller (J. G. England, manager) "Way Down East" Jan. 25, to large business. The Gans-Nelson moving picture show, 26, pleased. "Texas" did well 28. The Four Mortons 31, "The Way of the Transgressor" Feb. 1, Bertha Kalich 2, "Madam Butterfly" 14-16.

MINNEAPOLIS. — At the Metropolitan Opera House (L. N. Scott, manager) "The Time, the Place and the Girl" Feb. 3-6, "The Heir to the Hoofar" 7-9, Roselle Knott, in "Alice Sit-by-the-Fire," Jan. 27-30, and William Gillette, in "Clarke," 31-Feb. 2, had good business. "The Girl and the Bandit" 10-13, "Madam Butterfly" 14-16.

BIJOU (Otto L. Hays, manager) — The "Tom-Boy Girl" 3 and week. "Sapho" 10 and week. "The Gambler" 11-12, to week.

OPERA (Martin Beck, general manager) — Bill for 3 and week: Fanny Rice and her dancing dolls, May Tandy and company, in "Stop, Look and Listen." Lee Harrison Smart, Dillon Bros., Three Leightons, Three Flood Brothers, Hedrix and Prescott, and the klokomograph. Business was good last week.

LYCEUM (I. C. Speers, manager) — "The Dancing Girl" 3 and week. "Sapho" played to very large audiences last week. "Quad Vads" 10 and week.

UNIQUE (John Elliott, manager) — Bill for 4 and week: "The Risks" 10, "The Gambler" 11-12, to week. "The Girl and the Bandit" 13-14, "The Heir to the Hoofar" 15-16, "The Black Duck" 17-18, and "The Princess" 19-20.

GRIMES (Joseph McTernan, manager) — Bill for 3 and week: Durand and Shirlee, Marcus Wesley, Wilcox and Wilcox, Ethel Taft, John Gallagher, and motion pictures. Fair business rules.

DEWEY (W. A. Singer, manager) — The Watson Burlesques 3 and week. Blaite Rounders, last week, had very good business. The Jolly Grass Widows 10 and week.

NOTE. — Weed Munro, a prominent attorney of Minneapolis, and for a great many years the Minneapolis correspondent for THE CLIPPER, died, after a prolonged illness, on Jan. 30.

CANTON. — At the Grand (Tom A. Marshall, manager) "The Heir to the Hoofar" Jan. 30, with Guy Bates Post and a fine company, played to a large audience. There were a number of curtain calls. Eva Tanguay, in "A Good Fellow," 28, 29, pleased. Moritz Stodder, 30, scored. "The Bonnie Brier Bush" 25, 26, J. Palmer Collins had Mr. Stodder's old character, and did well with it. William Gillette Feb. 4, 5, "Mme. Butterfly," which was changed from 18, 19, to 8, 9, "We Are King" 14, Florence Gate 16, "The Princess" 17, "The Longstreet" 18, Longstreet manager. Watson's Burlesques came last week. The show was one of the best of the season, and good business ruled for the week. Jolly Grass Widows 3 and week.

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DETROIT. — At the Lyceum (C. A. Marshall, manager) "The Heir to the Hoofar" Jan. 30, with Guy Bates Post and a fine company, played to a large audience. There were a number of curtain calls. Eva Tanguay, in "A Good Fellow," 28, 29, pleased. Moritz Stodder, 30, scored. "The Bonnie Brier Bush" 25, 26, J. Palmer Collins had Mr. Stodder's old character, and did well with it. William Gillette Feb. 4, 5, "Mme. Butterfly," which was changed from 18, 19, to 8, 9, "We Are King" 14, Florence Gate 16, "The Princess" 17, "The Longstreet" 18, Longstreet manager. Watson's Burlesques came last week. The show was one of the best of the season, and good business ruled for the week. Jolly Grass Widows 3 and week.

CHICAGO. — At the Bijou (John Shimer, manager) — Week of Jan. 28: Gardner, West and Sunbeam, Howard, and Clifford, Le Barr, Audrey Post, and the klokomograph. Large houses rule.

NEW BIJOU (John Shimer, manager) — Week of 28: McFarland and Sisters, Marie Curtis, the Campbells, Alene, Mrs. Seavoy, and the BijouScope, drew the largest houses in the history of the house.

CLIFFORD (W. W. McEwen, manager) — Week of Jan. 28: Gardner, West and Sunbeam, Howard, and Clifford, Le Barr, Audrey Post, and the klokomograph. Large houses rule.

CRISTAL (W. W. McEwen, manager) — Week of Jan. 28: Gardner, West and Sunbeam, Howard, and Clifford, Le Barr, Audrey Post, and the klokomograph. Large houses rule.

WANTED, 4 ALL 'ROUND PERFORMERS

Must change for one week. My bill.

EUGENE GORDON, New Market, Va.

Wanted, Piano Player.

Must read and take. Don't ask for a ticket, as I have just been there. Address: MODERN REMEDY CO., 208 E. Main St., Columbus, Ohio.

WANTED, for Acker & Vaughn Big City Ad

vertising Show Company No. 2, Al Lecturer and Office Worker, Medicine Performer all times, that postive make good. Sketch Team, do singes and doubles. Prefer those who play piano, Irish, Dutch and Black Face Comedians, dancers preferred. Other people who deliver the goods. No boozers. Lowest and all first letter. Do not misrepresent. Tickets to reliable parties. Open Feb. 1, W. M. Vaughn, Mgr., 614 Main St., Columbus, O., The 3 Gleasons and A. G. Milne, write.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 9, 1907.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THESE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

R. E. Easton.—We have no knowledge of
the present whereabouts of the party. Ad-
dress letter in our care and we will adver-
tise it in our letter list.

A. M. Manchester,

Miss G. P. C., Rock Island,

Miss E. K. T. Ashville,

M. C., Middletown,

I. G., Minneapolis,

A. C., Yonkers, and

Mrs. J. McKee, St. Paul.—See answer to
R. E., above.J. C. Columbus.—1. Maurice Boom, 1265
Broadway, New York City, and J. W. Gor-
man, Colonial Building, Boston, Mass. 2.
The title has been used.A. E. F. S. Smith, Dick & Fitzgerald, 18
Ann Street, New York City.CONSTANT READER, Boston.—1. Lucille
Western died Jan. 11, 1877, in Brooklyn. 2.
Mrs. Jane English died Oct. 24, 1898, at the
Edwin Forrest Home, Philadelphia.R. M. McC. Altoona.—1. "The Lion and
the Mouse" was first produced Oct. 30, 1905,
at Middletown, Conn., 2, No. 3. Not that
we are aware of.B. C., Valparaiso.—We have no means of
knowing.L. D. S., en route.—From \$25 per week up,
according to merit of act.A. G. A. G., Boston.—None of them are
staying this season. 2. The stage managers
of the houses you mention can give you the
exact dimensions.3. Variously estimated
from 200 to 600 people. 4. It was not pro-
duced with the people you mention, and it
was not a success. 5. We never answer
queries concerning the private affairs of any
one.

A. K., New York.—We can not aid you.

F. & F., Chicago.—Address Leffler & Brat-
ton, Knickerbocker Annex, Thirty-ninth
Street, near Broadway.P. B. F., Wayne.—Address George Sid-
ney, as per route in this issue.F. M., Chicago.—Feb. 18 is the last
day we receive "ads." for the Anniversary
Number.A. CONSTANT READER.—We have no in-
formation as to when the show will close. It
has been running successfully for several
seasons.J. G., New York.—We have no knowledge
of any such publication.TRINITY B., Ashland.—1. The party is un-
known to us. 2. The party is of age. 3.
Not related to her.M. J. S., Ashtabula.—The party is known
to us only by the name you mention.G. A. R.—1. Apply to the managers for the
privilege of giving a trial performance. 2.
Apply to the Librarian of Congress, Washing-
ton.D. C., R. S. D., Quincy.—The party is of Irish
extraction.C. S. J., New York.—Will answer next
week.H. M. G. Jr., Washington.—Watch our
route list each week.H. W. L., New Haven.—Answer will ap-
pear in our next issue.F. B., Newton.—Address parties, Empire
Theatre Building, New York City.B. H. St. Thomas.—Jumbo was killed Sept.
15, 1885.

CARDS.

C. Eros, Fulton.—If A gives one to B,
and B's score was 6 before, B is out.O. K., Guelph.—He has the privilege of
shuffling, but must return the deck to the
player who always has the last shuffle. A
cut must always be a cut, not a mixing of
the cards.E. L., Owen Sound.—1. A is right. 2.
Any straight flush constitutes what is some-
times called a royal flush. The latter term
finds no place in any standard work on the
game of poker.

MISCELLANEOUS.

C. H. W., Bristol.—J. Wins.

J. F. A., Plainfield.—The date side of the
coin is generally conceded to be the head.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.

Room 504, Ashland Block, Chicago.

The current week shows quite a list of
changes on the dramatic circuit, probablyforemost in point of absolute interest
will be the local premiere of Raymond Hitch-
cock, an acknowledged Chicago favorite, in
"A Yankee Tourist," at the Studebaker.

Grace George comes in the Illinois, Virginia

Harned, at the Garrick, will substitute "Camille" this week for "The Love Letter," the

Bush Temple Stock Co. will give the first

stock performance in this city of "Raffles,"

which has never been played here except by

Kyra Believ. The Coliseum has been a hive

of excitement for the last few days, in prepa-

ration for the auto show, which opened Sat-

urday afternoon, Feb. 2. The weather of last

week, to the surprise of many, was such as

people enjoy at this season, the mercury

hovered between zero and the freezing

point nearly every day. This must have

good effect on the spread of contagion, which

has practically put a ban on all gatherings

for a certain class of people, which comes

hard on the managers, especially as the attrac-

tions, taken as a whole, are of the best

which the respective class of houses have of

ffered in a long while. The vaudeville houses

make their customary changes of bill Monday

and the burlesque and combinations

tend to hold the same on Sunday. Business

seems to hold up pretty well, in spite of the

epidemic of sickness, which is not yet quelled

ILLINOIS THEATRE (Will J. Davis, manager).—Madame Butterfly" has been

done in this city for the first time, and

Grace George opens Feb. 4 for two weeks' engagement.

GRAND OPERA HOUSE (Harry Aspin, manager).—"Carmen" had a great success

last week, and the closing night Dora de Filippis

made her debut in the title role, which part she filled most acceptably. This engagement was literally the first gun fired in the grand opera season, locally. Grace George opens Feb. 4 for two weeks' engagement, in "Clothes," which will then be seen for the first time locally. Ellen Terry is the next attraction, coming 18.

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EDISON UNIVERSAL KINETOSCOPE and 100 feet of film, \$75. THEO. J. HARBACH, 809 Filbert St., Phila., Pa.

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WANTED immediate to make contract for seashore hotel, commencing May 19th until Sept. 1st. Afterwards to locate for theatre, hotel and dancing. Instrumentation as follows: 2 Cornets, Clarinet, Trombone, Trap Drums, Double Bass and Tuba, Piano, Harp and Cello. Each man must double in Brass. Salary must be low. Board and lodging in hotel. Each man must give a security of \$10.00 that he will not disappoint and that contract will be kept, otherwise no notice will be taken of application. Must be a really sober and reliable kickers, and dress in a very respectable. Answer at once all particulars in save correspondence to Prof. J. LEVIN, P.O. Box 347, Raleigh, N. C. Could place some instrumentation now. Who wrote before, write again. Not necessary to be union.

EDISON UNIVERSAL KINETOSCOPE—Oxy. Hyd. Jet and Model B, Gas Outfit, \$65. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

FOR SALE—An Overland Train of the Finest Cars in the world, bar none. Cost hundreds of dollars. Have gone into other business. Send for photos and description. Highest bidder by Feb. 30 gets them. Blackmore Bros., San Antonio, Tex.

ELECTRIC STEREOPICON and 3 song sets, 48 colored slides, all new, \$35.00. HARBACH'S, 809 Filbert St., Phila., Pa.

AT LIBERTY, Versatile Sketch Team, Acrobatic, Contortionists, singles and doubles. Change for 2 weeks. Picture machine and singer, strong comedy in acts. Can make good with any show, can bring piano player. CLEMENTINE AND STARKEY, Knoxville, Tn., Ga., Pa.

FOR SALE—Sleigh Bells and Rack, \$20. Marimaphone, rack, \$20; Set Glasses, \$5. Guaranteed O. K. Dep. on exam. Robt. Waldron, Caruthersville, Mo.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art outfit, Leg Irons, Galatea, Agra, Magician's outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED—A Lady Partner. Must have talent and good appearance and be able to take part in first class Vaudeville Sketch. Send photo if possible. It will be returned. Address MR. MARSDEN, care of CLIPPER'S OFFICE, New York, N. Y.

WANTED, TOM PEOPLE—Man for Marks and double St. Chair, square, baritone; women for Eliza and Olympia, with child for Eva. Also Advance Man. Other useful Tom people write. Mr. Smith, Uncle Tom's Cabin, Galena, Ill.; 6; Scales Mound 7, Benton, Wis.; 8; Club City, Wis.; 9; Plattsburgh, N. Y.

SONG STEREOPICON—Electric, Oxy. Hyd. and Acetylene, complete; only \$40.50. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

FOR SALE—CHEAP, 30x52 SQUARE END TENT, second hand, 300 seating capacity, water-proof top; also Marque; also seats, jack and strungers for 300, \$30 cash takes it. F. S. De Vere, LIVCO., care of show, Lakeview, N. Y.

AT LIBERTY—Band Director, Cornet B. and O., or double stage and specialty. Standard rep. of music and concert solos. Reliable managers only, address ARTHUR FORDHAM, 129 South Hill St., South Bend, Indiana.

AT LIBERTY, for Summer engagement, TUBA. Will accept position with reliable managers only. Prefer concert work. Nothing but first class bands need waste postage. Address TUBA PLAYER, care of CLIPPER.

55 OPTOGRAPH M. P. Machine—Stereopticon, calcutta Jet—special lenses, etc.—only \$35. cost \$55. Al order. T. J. HARBACH, 809 Filbert St., Phila., Pa.

ELECTRIC MOTION Picture Machine and Stereopticon complete; cost \$85, only \$47.50. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

AT LIBERTY—Jimmie Collins and Crawford Sisters, comedy sketch artists. Change for week and do B. F. in sets. Singles and doubles. My wife does buck dancing, fakes p. or o. We carry good m. p. outfit, poses, ill. songs, serenade, 154 Howard St., Detroit, Mich.

AT LIBERTY—THE HUDSONS, Comedy Sketch Artists, singles and doubles. Change for 2 weeks. Don't dance or play organ or piano. Must have tickets. Address 20 MULBURY ST., Troy, Ohio.

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CHARACTER MAN AND WOMAN FOR HEAVIES. Must be strictly sober and have good wardrobe. Tell the whole truth in first letter.

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FIRST CLASS JUVENILE OR GEN. BUS. WOMAN; must have wardrobe; GOOD CHAR. or GEN. BUS. MAN. Must make good. Other Rep. people write. Address AL. S. EVANS, Mgr., Rock Hill, S. C., week 4; Chester, S. C., week 11.

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AT LIBERTY,
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JAMES T. McGOVERN
Heavies, Some Leads, Rep. or 1 Night. Gainesville, Texas. Week Feb. 4; Durrant, Ind., Feb. 11, care of Angel's Comedians.

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CHAS.—Comedian, B. F. and Irish Singer and Dancer. JULE—Vocalist and Characters, do singles and doubles. Change for one week. Act workers and providers. (Wardrobe the best).

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WANTED, LEADING WOMAN.

IDELE FOR FIRST TIME IN FIVE YEARS.

Leads or Heavies. Wardrobe, appearance and beauty. Can join on wire. Address

"ACTRESS," care Gen'l Delivery, Toledo, Ohio.

WANTED, Leading Man and Woman, Singing and Dancing Comedian, Man for Characters. Heavies, Comedian with specialties, Juvenile Man for Illustrated Songs. Must have machine and slides. All men double brass. No parade. Fifty-two weeks to the right people. Must be the best, for three night rep. Open March 18. State all in first. Pay your own. Salary low but sure. McEVoy & TAYLOR, Lyceum Comedy Company, Lewiston, Me.

L. A. J., care of N. Y. CLIPPER.

WANTED, Clever woman for Barbara, man to double Dill and Mr. Sevren, woman for Corney. Tell all first letter. Make salary low, it is sure. Stay out all Summer. Those who have written before, write again. CHARLES NEWTON, Mgr., East Lynne Co., Bijou Theatre, Montgomery, Ala., Feb. 7-9.

AMATEURS, KEEP OFF.

WILBER D. HENRY, Three Rivers, Mich.

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World of Players.

ANDREW DOWNEY McPHEE and his wife (Mills La Tona) were the guests of Billy Doree and Lillian Allen Devore, of Kirby Britton's "The Cow-Boy Girl" Company, New Year's Day, at Brooklyn, N. Y. A long talk of "old times" and a good New Year's dinner were enjoyed. Dan Merrifield and May Carlton, of the same company, were also of the party. Mr. McPhee expects to have five companies on the road next season.

FROM THE "We Are King" Co.—Mr. Evert, our new star, is meeting with great success. Wherever we have played a return date, we have packed the house. Managers all along the line are asking for return dates. Mr. Evert is very much elated at the reception he is receiving.

ARTHUR DEXTER, the Indian author and playwright, has rewritten his new Indian drama, "In-We-na-ha." Mr. Dexter gave his drama its initial performance at the Spokane Theatre, Wednesday, Oct. 3, 1906, with a cast of full-blooded Flathead Indians, from Montana. Mr. Dexter is wintering in California, where he will finish his new play, called "The Power of an Ad." This, the author says, is his masterpiece, and will be given its initial performance in New York next season.

LOST IN NEW YORK NOTES.—Our attraction opened to capacity at the Krug, in Omaha, and business continued big during the three days. Owing to an open date, Manager Bronson re-opened the show for two nights, Jan. 13 and 14. Vernon Mayne, in the role of Jonnie, is making a big success. She will go East in April, for a short preliminary tour, in her new play, "Border Bess." Manager Bronson has one of the best casts that ever presented this favorite comedy drama. H. A. Du Bois, our business manager, states that prospects in the West are good for all No. 1 attractions. Mr. Du Bois is busy engaging his Summer company, known as the Du Bois-Chandler Co.

THE "COON HOLLOW" company have revived "Foggy Ferry" (new version), and have found it a great success as a change of bill for return dates.

NOTES FROM THE COOK & HARRIS Co.—Business big, everybody happy, and our young pictures a winner everywhere we show. Return dates are offered faster than we can play them. THE OLD RELIABLE reaches us on Saturday, and is as welcome as the S. R. O. sign.

CHARLES GAILLOR is en route with the "Humpty Dumpty" Co.

AT A SPECIAL MEETING on Jan. 1, the following were made members of the Houston, Tex., Lodge No. 15, T. M. A.: W. A. Clayton and J. E. Jenkins, of Clayton, Jenkins and Jasper; Wm. Kumpf and Francis Wood, appearing at the Majestic Theatre; also Tommy May, of the Korak Wonder Co., and John B. Gore, of the Houston Theatre. Bros. Bill Brown of Peoria, No. 40, and Denny Mann, of Tacoma, No. 45, T. M. A., were visitors at the meeting, every man on the bill at the Majestic being members of the T. M. A's.

HARRY WEBER has been spending the early Winter on his farm, at Asbury Park. He is in town rehearsing a stock company for Asbury Park.

JEANETTE DUPREE will open with Kolb & Dill's Stock Co., at the Davis Theatre, San Francisco, Cal., for twelve weeks, commencing Feb. 4, to play leading roles only.

W. FREDERICK WAGNER and Carolyn Lawrence have closed their stock engagement at Los Angeles, Cal., and are now members of the Lyric Stock Co., at Salt Lake City.

NOTES FROM MUNSON & DIXON'S "U. T. C." Co.—The company is doing a turn away business nightly. The "ghost" walks every Sunday, and everybody is happy. We are carrying fourteen people, and band and orchestra.

A. C. ORCUTT has bought W. H. Peck's interest in the Erwin Comedy Co., as Mr. Peck has accepted a position in a New York hotel, which is his old line of business. Mr. Orcutt will look after the management of the company, and H. P. White has been engaged to head the work ahead. The roster, the management writer, remains the same as when they opened. Business has been fair. The season will end early in March, as Mr. Orcutt has been engaged to again go with a circus for the Summer months.

PEASANT FEATURES of this season's tour of Paul Gilmore and his company, in the new college play, "At Yale," under the management of Jules Murry, now touring the South, and on its way to the Pacific coast, have been the "college nights."

THE first of the series of Laura E. Ladd's dramatizations of her own novels will be produced by Charles E. Blaney, at his theatre, Brooklyn, Feb. 10. The novel was called "Miss Middleton's Lovers," but the play has been christened "Parted on Her Bridal Tour."

CARO ROMA, composer and prima donna, has just signed a contract to write the music for the new tragedy opera to be produced in Sydney, Australia, in October, 1907. The libretto is by Paolo Amurad, the Polish writer, and the story is said to be dramatic. Mme. Roma will conduct the orchestra, which is not a new role for her, as she has already conducted "Cinderella" for the French opera in Quebec, and at the last Knights Templar Concert, "Caro Roma" is also composing the music for Gus Hill's "The Shoemaker" Co., with Joe Welch as the star, and for Hall Reid's "The Avenger."

MARY L. VALENTINE who is with the "Business Brown" Co. (Western), has been very ill with tonsilitis, and was compelled to leave the show and remain in Los Angeles, Calif., she rejoined the company in Oakland, Calif., on Jan. 20.

OLIVE MACK, of Murray and Mack, was taken seriously ill at Denver, Colo., and was forced to retire from the cast after the Sunday night performance, Jan. 6. His role was taken by P. J. Kane, who will continue to play it until Mr. Mack is able to return his company. Mr. Mack has gone to Los Angeles, Calif., to rest, and will join his company, which plays their week of Feb. 3, at which time he hopes to be able to resume his part.

NOTES FROM THE KETCHFIELD ATTRACTIONS.—Business with this attraction is good. We opened at Paris, Ill., Oct. 5, playing Robert Sherman's "My Friend from Arkansas," which the above firm has leased. Few exceptions business has been very good. There are twenty-five people with the company, including band and orchestra. Lannie Hammond is playing the lead and winning much praise for her hard and earnest work.

NOTES FROM "Our Old Kentucky Home."—This is our twenty-sixth week with the usual luck, but we are paying salaries. Our band and orchestra are the best on the road. This company never loses. We tour the North in Summer and the South in Winter. Executive staff: Heywood & Jeancou's Enterprises, owners; Wm. Heywood, general manager; Warren Moore, road manager; Joe Angel, leader of band; E. McMillen, leader of orchestra; Joe Angel, stage manager; Guy W. Ulrich, master mechanic; Ed. Thiel, master of properties.

ST. G. SPEAR is business manager for the Triangle Stock, at Bellingham, Wash.

C. E. INMAN writes: "I am no longer connected with the Kennedy Comedy Co., I severed my connection with Mr. Kennedy two weeks ago, to join Billy Walsh's "The King of Tramps" Co. (Eastern). Show is booked solid for the rest of this season, also next Summer. All are well, and the show is doing fine."

WILLIAM HAMMOND is to return to the stage after an absence of nearly two years. He has been engaged by Managers Steeley and Woods, to support Helen Douglass, in "Driven by Storm." Miss Douglass will be on her Spring tour March 18.

HERALD SQUARE STOCK NOTES.—Last summer we played Northern New York, and had good business, and in the Autumn played fair dates at Lynn, Perry and Moravia, also a return engagement at Seneca Falls, to very large business. We invaded Pennsylvania in November, and with the exception of the week before Christmas, business has been wonderful. At Olyphant we turned them away the first night, and the S. R. O. sign was out nightly. At Freeland, business was fair; at Plymouth we again turned them away the opening performance, and the New Year's matinee and night it was the same. Our opening here (Herkov) was capacity, with the greatest of success. Christmas passed off quietly this year with our repertory always pleased, particularly our opening bill, "Man to Man." Our new play, "The Mystery of Wilderhuis" is another thriller. Our roster remains the same. Bobby Borst, known as "Beng," is in his third season, as also is J. H. Foules, our juvenile man. Mae Dickinson, in her illustrated songs, catches the house nightly, and Little Melba gets an ovation at her every appearance. Edna Ruppert is also a great favorite, in her specialties and leading juvenile roles. Lucena Ashmore (Ritter), our leading woman, is a general favorite. Our veteran comedian and stage manager, Jas. E. McElroy, plays a winning hand at every performance. This is his fourth season with this company. A. L. Fanshawe, in leads, and Geo. H. Ritter in the heavies, render efficient support. We continue in Pennsylvania until Spring, and then start for a Western trip. The following is the roster: Ritter & Fanshawe, proprietors and managers; Geo. H. Ritter, business manager; A. L. Fanshawe, play director; Jas. E. McElroy, stage manager; Bobby "Beng" Borst, musical director; Claude G. Laird, John H. Farnsworth, Frederick C. Mathews, Lucena Ashmore, Edna Ruppert, Mae Dickinson and Little Melba, plus Chas. Warburton in advance.

HARRY FIELDMAN, singing and dancing comedian, writes that he is in his twenty-sixth week with the Myrtle-Harder Co. (Eastern), playing some of the principal comedy roles, and introducing his specialties between acts. This is his second season with this company. The company is in New England territory, playing only the larger cities. The company numbers twenty-five men and six feature vaudeville acts.

HARRY WESTON, the quaint German comedian, is with Weston and Adams, doing nicely with "The Country Fair" Co.

NOTES FROM THE D'OMMEO-FULLER Co.—We are doing a fine business, and making new friends all through Illinois. At Havana, the house was sold out at 7:30 Monday evening, and we played to S. R. O. all week, with the Winter Circus and two society dances against us. Manager Wright, of the Havana house, says: "John D'Ormond, Agnes Fuller, Rose Wilson and Henrietta Wilson will always draw big houses in my city when all others fail." We play house on a return date Feb. 11. At the Winter Circus, we have several friends, Mr. and Mrs. Cecil Lowanda, Mrs. Julian Gus Craft and Harry Higgin, and enjoyed numerous social sessions. Henrietta Wilson was taken ill in Gibson City, and was submitted to friends at Havana, where she submitted to a very serious and painful operation. The little lady is on the road to recovery, and expects to be on duty soon. Next Saturday night will make twenty-eight weeks this season.

EDWARD FOX writes: "I am obliged to lost this season, but can't do without THE CLIPPER."

NOTES FROM THE DORA WOODRUFF SHOW.—Len E. Harrington joined this company at Clinton, Ind., Jan. 14, for the advance, making Mr. Harrington's second season with this company. We played Peru, Ind., week of Jan. 21, to capacity. This is one of the largest repertory companies on the road, carrying twenty people, a band and orchestra and is headed by Dora Woodruff. The company is booked up solid for entire season, and also for the Summer, in the Northern lake region. This show never closes. Next Saturday night will make twenty-eight weeks this season.

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TAYLOR AND CRAWFORD write: "We are in our twenty-seventh successful week with the Williams Comedy Co., Ralph Taylor doing all the comedy and Mayme Crawford (Mrs. Taylor) doing heavy dramatic characters, while they also do a single and double specialty. We spent a delightful Christmas at Washington, N. C., receiving many handsome presents from both performers and managers. We also had our tree. A banquet was given to make quite a number of changes, and encountered quite a bit of trouble in getting the right people. Our vaudeville is even stronger this year than last. We carry those mysterious fellows." Latimore and Leigh; Strickland's dogs and monkeys, Fred Varin, Jos. Kelly, McNees and La Porte, Ernest and Bert, "Luna," and motion pictures. We number eighteen people this season. Roster: Latimore & Leigh, managers; Balles, Melvin, business manager; Dorsey Campbell, musical director; Chas. J. Lawrence, stage director; Bert Kuebler, master of properties; Edwin Schilder, James J. Murphy, Joe McElroy, Jos. T. Kelly, Fred Varin, Sam Strickland, Leah La Porte, Hattie La Mar, Norma Yaeger, Kathryn Ethel Strickland and Mrs. Julia Hurley.

HAPPY JACK SMITH AND MAUDE NORRISON are making a big hit with their singing and dancing act with "The Man from the West."

NOTES FROM THE MYRKE-HARDER STOCK CO. (Southern), Latimore & Leigh, managers.

—We have not closed our company since its opening at Lafayette, Ind., in August, 1906.

Business with us has been very good indeed, especially so at Jackson, Mich., and St. Louis, Mo. We have been compelled

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RENTFROW'S JOLLY PATHFINDERS NOTES.

—Last week was the twenty-second week of this season, and a notable one, as we were in the great Ohio River flood. With rain every day during our engagement at Maysville, Ky., our business was the best or the week in the history of the town. Our next stop was Winchester, Ky. Had been under water for three days.

NOTES FROM THE SHELDON STOCK CO.—We are in our twenty-second week of this season, and are doing nicely in spite of bad weather. We are

entirely shut off by high water. Our company at present is as follows: Elmer Buffham, George Borteano, Fred Palmer, Damon, Carl Fleming, Emory Torbit, H. D. King, L. Jerome Morao, Percy Lee, J. C. Collier, H. Fordyce, L. J. Fluet, R. Stanton, I. C. Wert, Will Marsh, J. N. Rentfrow, Little Harry King, Clara Matthes, Grace Rentfrow, Jean Borteano, Adelade Irving, Bertha Bartlett and Bird Peters, H. S. Peters is business manager; Wm. Kelly, M. Rhodes, advance representative.

MRS. ODA BROWNE, of the Ryn Stock Co., now playing at the Nelson Theatre, Springfield, Mass., was given, on Jan. 24, a gold medal watch charm, by fifty of his friends in the H. W. Lawton Camp, Spanish War Veterans. The presentation took place at the end of the second week of the show, during a performance by Henry M. Hicks, a fellow-veteran.

NOTES FROM THE SHELDON STOCK CO.—After Mr. Browne had been called to the front lines by reported envoys from over fifty uniformed comrades in the front rows. After the presentation he made a short speech of thanks, and the play proceeded.

Vaudeville and Minstrel.

SELINI AND GROVIST have returned, after playing their Canadian engagements.

YOUNG AND MACK, "The Original Man and a Half," are headliners on the Sullivan & Considine circuit. Their act, they write, is a laughing hit in every show.

MANAGER ROSENTHAL'S road company, playing the smaller cities around Dubuque, where Mr. Rosenthal's Bijou Theatre has been successful for the past three years, doing a fine business. One and two night stands are played, in matinees and no Sunday performances. Hall and Colburn, Swor and Westwood, Leeds and La Mar, and other performers have appeared with this company for a week or two. Will H. Fox, "Paddywinkis," filled in a five days' trip with Mr. Rosenthal's company.

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NOTES FROM THE SAVOY, Hamilton, Ont.: Last week the printer failed to deliver the paper on time for the necessary billing. Manager Appleton dispensed with it altogether, and had the satisfaction of playing in the biggest week's business in the history of the city, with S. R. O. at every performance. The bill consisted of R. G. Knowles, Harry Corson, Clarke and company, Kroneman Bros., John Birch, Three Meers, Madge Maitland, Cardewine Sisters, and the Green Bros.

CURTIS A. JONES, comedian, with Bob Manchester's Vanity Fair Co., and Emma Taylor, of the same company, were married at Miss Taylor's home, Jamestown, N. Y., on Jan. 13.

WE ARE in receipt of the following communication: "In a fire at Lansingburg, Mich., Harry B. Clark's Vaudeville Entertainers, about eight hundred dollars worth of show property, The hall, which was located on the third floor of the Grand Hotel, caught fire in the oil room, under the stairs leading to the theatre. The fire started about ten o'clock in the morning. Harry B. Clark and Will H. Standish, with two town boys, were in the theatre at the time. Mr. Standish and the two boys escaped over an adjoining roof, while Mr. Clark ran down the burning stairway. All the live animals used by Mr. Clark, in his magic act, were burned, except one bantam rooster. He also lost his dog, Harry, a soft-coated, white, long-haired dog."

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THE PARISIAN GRAND OPERA TRIO and company, consisting of three famous French singers, a musical director and a piano quartet, were a big headline feature at the Durie Theatre, Paris, and are doing well. They present scenes from "Trovatore" and "Faust," and sing "Les Remaix," by Faure, for encore. This company played recently at Seranton, and the papers gave it flattering notices.

EARL FLYNN, who is with the A. G. Field's Greater Minstrels, reports meeting with gratifying success everywhere they go.

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ADELAIDE MARSHALL, of Noblette and Marshall, while playing the Main Street Theatre, Peoria, Ill., week of Jan. 7, was duly initiated in the Peoria Lodge, T. M. A.'s, No. 40. Miss Marshall bears the distinction of being the first woman to become an honorary member of the local T. M. A. In honor of the occasion, Manager Charles F. Barstow, president of the local, gave a banquet, at which about forty members of the order were present.

JESSE L. LASKY, of Lasky, Rolfe & Co., writes: "I have been in London for the past eight weeks, engaged in staging an important production for the American Vaudeville Theatre. This new production is to be called 'The Stunners' and opened on Jan. 21, in London, for an indefinite time. The act consists of eleven French and English girls, is elaborately costumed, and carries four sets of scenery. The principal features of the act are: Meredith, Meredo, Russian soprano, and Flor d'Allan, a Parisian chanteuse. Both of these women are unusually clever, and will make their first appearance in America with 'The Stunners'.

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THE MARVELOUS ROUSSELL writes: "Owing to the illness of my mother, I have been compelled to shift my Eastern time back until March 26. My act is scoring big with press and public.

DOROTHY EATES writes: "After a short illness I resumed work on Jan. 21, at the Capitol Music Hall, Glens Falls, N. Y., where I am booked for two weeks."

WILLIAM H. WEBER, the "double voice" vaulist, who has been the main attraction with H. J. Meyer's Moving Pictures and Vaudeville, has returned to the company from his visit with his relatives at New York and Buffalo. Mr. Weber writes: "We opened Jan. 3, at Big Run, Pa., to a crowded house. S. T. Goodley, wire walker, joined us recently, making our company one of the best on the road. We are touring Pennsylvania until Spring, when we shall go to the mountains for the summer season. All are well and are happy when CLIPPER day comes."

VICTOR V. VASS and Joe Burton have played their second week, and are meeting with success.

MR. AND MRS. GRO. W. HUSSEY have just finished five weeks on the D'Esté & Boom circuit, and report good success.

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JULIUS STEGER has just received a tribute to his act, "The Flight of the Hindoo," which he highly values. It comes from Rev. G. L. Morrill, chaplain Actors' Church Alliance and People's Church, Minneapolis, Minn., who writes stating that Mr. Steger's offering is one that is uplifting, and to which parents should take their children.

VAL C. CLEARY, Nat Wilson and Henry H. Culbertson, three prominent members of the Four Pickers Co., joined Miami Aerie, Fraternal Order of Eagles, as charter members, Miami, Florida, during the three weeks' engagement of the Pickers company.

CASPER AND CLARK write: "We have just finished playing very successful engagements at the Savoy, Cumberland, Md., the Hippodrome, Cleveland, O., the Gaiety Theatre, W. Va., and a return date at the Raymore Casino, Baltimore, Md., where our new act, 'Just Kidding the Girl,' was the laughing hit of each bill. Week of Jan. 21 we were at the Empire Theatre, Frankfort, Ky., with the D'Esté & Boom circuit of family theatres in Pennsylvania to follow.

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MADEO CHESTER writes from Spokane, Wash., as follows: "On Jan. 3, Derece Murry, while cleaning a pair of gloves with gasoline, had her hands severely burned. The doctors say that she may lose the use of her hands entirely, and it will be at least six months before she can help herself in any way."

O. G. SEYMOUR, of Seymour and Dupree, writes: "I have been in London for the past eight weeks, engaged in staging an important production for the American Vaudeville Theatre. This new production is to be called 'The Stunners' and opened on Jan. 21, in London, for an indefinite time. The act consists of eleven French and English girls, is elaborately costumed, and carries four sets of scenery. The principal features of the act are: Meredith, Meredo, Russian soprano, and Flor d'Allan, a Parisian chanteuse. Both of these women are unusually clever, and will make their first appearance in America with 'The Stunners'.

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MANAGER E. C. NUTT, of Angell's Comedians, in addition to other people mentioned, wants a leading woman.

PENNSYLVANIA.

Philadelphia.—There is no dearth of novelties at the theatres the current week. Maude Adams gives us our first view of "Peter Pan," at the Broad, in addition to which there is Henry Woodruff, in "Brown of Harvard," at the Lyric; Jessie Buday, in "in the Bishop's Carriage," at the Walnut, and Kyle Belieu, in "A Marriage of Reason," at the Chestnut Street Opera House.

BROAD (Nixon & Zimmerman, managers).—After an absence of two years, Maude Adams, began Feb. 4, a three weeks' engagement in "Peter Pan." The advance sale has been immense. John Drew departed 2, after two weeks of capacity business, in "His House in Order."

LYRIC (Messrs. Shubert, managers).—Philadelphia has its first view, 4, of Henry Woodruff, in "Brown of Harvard," for a two weeks' engagement. De Wolf Hopper drew crowded houses last week, in "Wang," the production has been prepared, and will be staged by Norman Jefferies.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Kyle Belieu, in "A Marriage of Reason," makes his local debut 4, for a two weeks' stay. His support includes: Fannie Ward, Frederic De Belleville, and Julia Dean. Forbes Robert, and Gertrude Elliott were warmly welcomed by crowded houses last week.

CHRISTIANA (J. A. Reed, manager).—Believe it or not, Mary Manning played to satisfactory business, and pleased. Joseph and Wm. W. Jefferson, in "Playing the Game," 11-16.

GARRICK (Frank Howe Jr., manager).—Richard Mansfield met with marked success, before crowded houses, last week, in "Peer Gynt." For the current week "Peer Gynt" will be continued until 9, when will play "Beau Brummel," at the matinee, and "A Persian Romance," at night. Robert Edeson, in "Strongheart," 11.

WALTER (Frank Howe Jr., manager).—In "The Bishop's Carriage," Jessie Buday, and company, Clarke, Vance, Dan Burke and his School Girls, Lee, Lee, and Les, Arthos, Raafayette's dogs, Quinlan, and Max, C. De Butz and Bros., Max, Millian and Sister, Derry and Francis, the Lucas, and Harrison Keeley Bros., and the Cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"Little Johnny Jones," 4-9. Last week's business was capacity. Bickel, Watson and Wroth, in "Tom, Dick and Harry," 11-16.

ELIJAH (R. M. Gulick & Co., managers).—Kellar, the magician, 4-9. He is assisted by Paul Valadon. A matinee will be given every day. Last week, "In Old Kentucky," played to packed houses. S. H. Dudley, in "The Black Politician," 11-16.

BLAINE'S EMPIRE (N. C. Wagner, manager).—"Puff! Puff! Puff!" in "A Jolly Tarzan" has its local premiere, 4. Digby Bell, in "The Education of Mr. Pipp," concluded his week of good business 2.

GAETRY (Jas. E. Orr, manager).—At Peever and his Big Beauty Show 4-9, with Green and Werner, J. Theodore Murphy, S. European Bijoux (special attraction), the Great Alexander, Fay, Coley and Fay, and Almeda Fowler. Last week, Harry Bryant's Extravaganza Co. played to very good business.

ELIJAH (R. M. Gulick & Co., managers).—"Lena Rivers," 4. Last week, Sam Devere's own Co. played to good business. The Innocent, 11-16.

PEOPLES' (F. G. Nixon-Nindlinger, manager).—"Queen of the White Slaves," week of 4, following a week of excellent returns done by "A Man's Broken Promise," "Chinatown Charlie," 11.

BLAINE'S (J. P. Eckhardt, manager).—"The Eye Witness," 4 and 5. "How Bax-Buried In" was enjoyed by crowded houses last week.

HART'S (John W. Hart, manager).—"The Governor's Pardon" found favor with big houses last week. "A Desperate Chance" next.

FOREPLAY'S (Miller & Kaufman, managers).—"At a Pinney Ridge," 4-9. Last week, "The Girl from Broadway" attracted big patronage, the show affording good entertainment. "The Mummy and the Humming Bird" follows.

STANDARD (Darey & Speck, managers).—The stock will display its abilities in "The Factory Girl" the current week. Jack Chapman and Marie Choate play leading roles.

ROSE OF MEN (John T. Jordan, manager).—The big cards for the current week are Edwin Stevens and company, and Julia Sanderson. Others are: The Dainty Four, George W. Fay, the Sutcliffe Troupe, Herr Grabs and his trained baboons, Miley, Hall and company, World and Kingston, Datedo, the Military Octet, and the kinograph.

ELIJAH (George W. Rife, manager).—Tom Miner's Bohemians 4-9, with Kid Stinger, the puglist, as an added feature. The other names: Andy Gardner, Jda Nicol, Billy Spencer, Carow and Hayes, Joe Barton, the Stewarts, and Carter and Revere. The High School Girls did well last week. The Nightingales, 7-9.

LYCEUM (John G. Jerome, manager).—Lovers of the roped arena will be in attendance 4-9, to see Joe Gans as a feature with the Golden Crooks. The vaudeville numbers are by: The Cain Sisters, Neto Duo, Edward Morton, Stewart Desmond and the Musketeer Trio. The City Sports had packed houses last week, John L. Sullivan being the manager. Fred Irwin's Show 11.

CASINO (Elias & Koenig, managers).—The Dainty Duchess Co. the current week. The toster names: Lala Selbini, Willie Panzer, Keeley and Watson, Scanlon and Stevens, and Clark and Florette. The World Beaters gave an excellent show, and drew big crowds last week. The Bon Tons next.

THEATER (Fred Wilson, manager).—The Tiger Lillies, 4-9. George P. Murphy heads the fun producing his series, assisted by May Belmont, La Velle and Grant, Murphy, Marlow and Barrett, and Corby and Burke. The Jolly Girls played to capacity last week. The show is a lively one, and gives Edmund Hayes numerous opportunities as a comedian.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Why Men Don't Marry" is a new burlesque offering for the current week, which enlists the services of Turner, Fox, Ward, Cunningham, Kane and Murphy. The bill also includes the skit, "Swindon and Davis; or, Get Out of Jamaica." In the first part Lossee, Goldrick and McClellan have new songs. Patronage continues big.

NINH AND ARCH MUSEUM (T. F. Hopkinson, manager).—A female hot carriers contest is the big feature in the circus hall, in addition to Old Zip, Neuman, mind reader; Harriden Bros., the Clowns, and Harrison, human ostrich. In the theatre are: Gina Bono, Camillo and Fona, Amy Allyn, Earle and Bartlett, Hamilton and Massey, and Lubin's cinematograph.

EMPIRE (Frankford, James L. McKay, manager).—Bill for week of 4 includes: Buster and Kitty Sterling, Dunn and Barry, the Hurleys, Raatz and Lyman, Al. Wilson, May Rosella, Bell and Winslow, Emily Selwyn, and moving pictures. Business last week was big.

ELIJAH (Lillian Tyson, manager).—Bill for week of 4 names the Bon Ton Comedy Co., Ruth Matland, Collins and Fields, Frank Lamont, and moving pictures.

NOTES.—Charles C. C. is now the resident manager of the Lyric, succeeding the late Wm. H. Matthews. Mr. C. has been connected with the house since its opening, and is well liked for his courteous manner.

NOTES.—Charles C. C. is now the resident manager of the Lyric, succeeding the late Wm. H. Matthews, whose untimely death occurred last week. There is a project on foot to build two theatres north of the Majestic Apartment House, at Broad and Chestnut Avenue, but it is questionable if they will emerge beyond the paper stage.

LYRIC (L. B. Cool, manager).—Good business, 4-9, of Jan. 28. Week of Feb. 4: The Le Beau Grand Opera Trio, Hill and Sylvalny, Murphy and Willard, Scott and Willard, Grand President, William T. Butler, of New York, was present, and installed the following officers: Past president, Thomas

L. Murray; president, George W. Peterson; vice president, W. J. McCannahay; recording secretary, Charles J. Levering; financial secretary, Lillian F. Schaefer; marshal, Thomas Dannehy; sergeant-at-arms, William Mooney, and order guard, Charles Gendron. A farewell benefit will be given John Jack, the veteran actor, at the Chestnut, on Feb. 8. Volunteers from all the attractions in town have rendered their services. A blaze in the rear of the Lyceum Theatre, on Feb. 1, burned a number of the costumes of the City Sports company, and necessitated the appearance of the company in their street costume.

NOTES.—"A condensed dramatic version of 'Seven Veils,' in which the 'Dance of the Seven Veils' will be featured, is to be produced as a vaudeville act at the Ninth and Arch Street Museum, week of Feb. 11. The production has been prepared, and will be staged by Norman Jefferies.

LYRIC (Messrs. Shubert, managers).—Philadelphia has its first view, 4, of Henry Woodruff, in "Brown of Harvard," for a two weeks' engagement. De Wolf Hopper drew crowded houses last week, in "Wang," the production has been prepared, and will be staged by Norman Jefferies.

PITTSBURGH.—At the Nixon (Thos. F. Kirk Jr., manager) John Drew, Feb. 4-9. Wednesday, a special matinee will be given for the benefit of the Press Club. This will be the only matinee. Last week "The Prince of Pilsen" played to fine business.

STAN (G. Nelson Teets, manager).—The Krocsky Belles week of 4. The Merry Maidens, the past week, gave pleasing performances, to the usual large crowds.

FAMILY (H. R. Smith, manager).—The bill week of 4 includes: Myrtle Byrne and company, the Bates Trio, Burke and Finn, Nellie Revel, Vic Leonro, and the Bottomley Troupe.

JOHNSON (J. A. Reed, manager).—Believe it or not, Mary Manning played to satisfactory business, and pleased. Joseph and Wm. W. Jefferson, in "Playing the Game," 11-16.

GRAND (A. J. Duffy, manager).—"Peer Gynt" will be continued until 9, when will play "Beau Brummel," at the matinee, and "A Persian Romance," at night. Robert Edeson, in "Strongheart," 11.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (E. C. Wyatt, manager) McIntyre and Heath, in "The High Tree," played to good business week ending Jan. 26. "The Empire," with Fred Macie, will open a week's engagement Feb. 4.

ATDITORIUM. (Sparks M. Berry, manager).—The Ferris Stock Co. presented "The Cowboy and the Lady" to good business week ending 26. "The Sorceress" is their offering 28 and week. "At Piney Ridge" will be presented Feb. 4 and week.

BELASCO (John H. Blackwood, manager).—"Ranson's Folly," by the stock company, drew well week ending 26. "The Masqueraders" began a week's engagement 28, with "His Excellency the Governor," in preparation for Feb. 4 and week.

MONGOOSE'S BURBANK (Oliver Morasco, manager).—"A Navajo's Love," by the Burbank Stock Co., drew well week ending 26. "We 'uns of Tennessee" is their offering 27 and week. "Richard Carvel" is underlined for Feb. 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Rose Melville, in "Sis Hopkins," played to capacity business week ending 26, and, owing to the popularity gained, will continue their engagement for another week, opening 27. Beginning Feb. 4, Murray and Mack will open a week's engagement.

FISCHER'S (A. E. Fischer, manager).—"A Legend" is the new offering by Fisher's Stock Co., beginning 27. New vaudeville features and songs complete the bill for week.

PEOPLE'S (J. M. Rothchild, manager).—"The Belle of Japan" is the offering, beginning 27.

EMPIRE (Billy Banks, resident manager).—The Great Nello, assisted by Mme. Nello, novelty jugglers, are headliners for the week beginning 23. The bill also includes a number of new vaudeville acts and songs.

OPERAHOUSE (Martin Beck, general manager).—Bill for week of Feb. 4: Rice and Clark and company, followed by other merititons acts, and piano solo by Mme. Adelita. Attractions for week 3 include Watson, Hutchins and Edward, the Silverton Trio, Franchi and Lewis, the Rhaldos, Memphis Kings, Mills and Morris, Baker and Robinson, Mile, Latina, and the vitagraph.

UNIQUE (Hentz & Zalle, proprietors).—Features 29 and week: Bobby Boyle, Widow Davis and their Gogligle girls in Gogligle; Blondin, comedy wire act; Geo. Le Noir, ventriloquist, and the Unique Comedy Company, in "Lend Me Five Shillings." Illustrated songs and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Convict's Daughter" drew moderate houses week of Jan. 26. "Buster Brown" 27-Feb. 2. "The Missouri Girl" Feb. 3. Alameda Lodge, No. 1,015, R. P. O. give their annual minstrel show 4. McIntyre and Heath 5-7.

LUXURY (H. W. Bishop, manager).—Bishop's Stock Co., in "The Lady of Lyons," capacity audience week ending Jan. 27. The same week, in "Heidelberg" 27-Feb. 3. "The Whitehington" of the following.

IDORA PARK (H. W. Bishop, manager).—The Idora Opera Co., in "The Queen's Lace Handkerchief" drew well week ending Jan. 27. Same opera 28-Feb. 3; Feb. 4 and week. "The Wizard of the Nile."

BELL (Ed. Homan, manager).—Features Jan. 28 and week: The Three Poiriers, Nelle Andrews and company, Sadye Rosenzweig, John Chick and company, player "The Sleeping Lion;" O'Brien and West, Edwin Barrett and motion pictures. Capacity business ruled last week.

NOVITY (Tony Lubelski, manager).—Bill 28 and week: Perkins Fisher and company, presenting "The Halfway House;" Jay Boor, Jack Golden and company, in "Strand;" Shock Bros., the Jays, and the projectors. Business was good last week.

ELECTRIDIOM—Susie Lehman, in illustrated songs and the latest moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Fritz Scherf, presenting "Mile Modiste" week of Jan. 28, played to immense business, at advanced prices. "The College Widow" Feb. 3-9. "The Free Lance" 10-16.

CRESCENT (T. C. Campbell, manager).—"Buster Brown," last week, drew large crowds all week. The company, a large and splendid one, won much well deserved appreciation. "Fantasma" 3-9, Lillian Russell 10.

MAJESTIC (O. L. Elsler, manager).—This week, Tom Waters, in "The Mayor of Laundrom," Last week, Blanche Bates, in "Under Southern Skies," had good business. J. F. Hertz, in "Our Friend Fritz," next.

LYCEUM (Eugene Kerner, manager).—This week, Broadway Gaely Girls. Last week, the Nightingales had excellent houses. Sam Devore's Co. next.

GREENWALD (Hy. Greenwald, manager).—The Rentz-Santley Burlesques had a good week and pleased. Owing to the lateness of the arrival of the company, at the opening matinee performance, the majority of the cast had to appear clad in their street clothes. The Bowery Burlesques 3-9.

BROOK'S WINTER GARDEN (T. P. Brooke, manager).—Brooke and his famous concert band continue to please, with daily concerts. Temple H. Black (local), a favorite singer, was heard to advantage last week.

BALDWIN (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. enjoyed a good week's returns, when "Secrets of the Police" was ably presented. "How Hearts Are Broken" 3-9.

LYRIC (Davies & Lehmann, managers).—"Caught in the Web," as presented by the Brown-Baker Stock Co., last week, scored big, and Business Manager Chas. (Parson) Davies reports a big week. Louise Laramore, a valued and popular member of this company, scored a big hit with her illustrated songs. Stage Director Collin Campbell promises a grand production of "The Two Orphans" 4-9.

FRANCE OPERA HOUSE (Thos. Brulatour, manager).—The engagement of the San Carlo Opera Co. will come to a close 4-9. Madame Nordier was heard for a few concerts, and was applauded by large audiences.

OPERAHOUSE (Martin Beck, general manager).—Every turn on the bill last week scored big and worked overtime answering recalls.

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The bill for week of 4: Chinko, Allen Shaw, Ann Hamilton and company, Cameron and Flanagan, Minnie Kaufman and Doekendorff Troupe.

BATON ROUGE.—At the Elks' Theatre (Walter E. Miller, manager), Florence Davis, in "The Player Maid," showed to a packed house Jan. 25, and pleased. Chas. B. Hanford, 26, had the capacity. "Hoty Toity" and Wilson's Minstrels, 27, drew a large audience. Tim Murphy, in "A Corner in Coffey," 30, was well received. W. B. Patton Feb. 3. Chase-Lister Co. 4-6. Walker Whitesides 7. "Everybody Works But Father" 4-5.

NORIE.—The U. S. Carnival Co. may be here for a week, next month, with a street fair for Feb. 4 and week.

MICHIGAN.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow" played to large audiences last week. Robert Maitland's week of 4.

LYRIC (D. Stair, manager).—Andrew Mack, in "Arabian-Pogue," "The Way to Kemmaru," delighted large houses last week. Geo. Sidney, in "Busy Izzy's Vacation" 3-9.

WHITELEY (F. D. Stair, manager).—Geo. Mack, in "Ruled Off the Tort," packed the house last week. "A Millionaire's Revenge" of 3.

LAFAYETTE (Dr. Campbell, manager).—Last week's bill was headed by Harry Carson Clark and company, followed by other merititons acts, and piano solo by Mme. Adelita. Attractions for week 3 include Watson, Hutchins and Edward, the Silverton Trio, Franchi and Lewis, the Rhaldos, Memphis Kings, Mills and Morris, Baker and Robinson, Mile, Latina, and the vitagraph.

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UNIQUE (H. H. Moore, manager).—Edwin Arden and company were the leading feature of last week's well balanced bill, and S. R. O. was the rule. Attractions for week of 4 include: Adele Ritchie, Will M. Cressy and Blanche Dayne, the Baggesons, Mary Norman, Chas. Gordon, Alice Taylor, Orpheus Comedy Four, Muller and Correlli, and the kitnetograph.

TEMPLE (J. H. Moore, manager).—The "Curse of Drunk" played to big houses last week. "The Phantom Detective" 4-9. "The Gypsy Girl" 11-16.

DES NOUVEAUX (R. Raveux, manager).—The permanent French stock company, "Odette," had fair attendance last week. "Mignon" 11-16.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, "Mignon" 11-16.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Merry Burlesques last week. The Empire Burlesques 4-9. Pay Burlesque Co. 11-16.

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DETROIT (E. Belanger, manager).—The permanent French stock company, "La Cuite," drew fair business last week. "Coriolan" 4-9.

BELLEVILLE (At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house 21. "The War Correspondent" had nice business 29. Local concert 30. "A Thoroughbred Tramp" Feb. 1, Marks Bros. Co. 4 and week. "The Sleeping Beauty" had week.

CITY HALL—De Aiva Concert Co. Jan. 31-Feb. 2.

DELAWARE.—At the Grand Opera House (Joseph F. Gainer, manager) Lafayette 28, Lawrence D'Orsay, in "The Embassy Ball," pleased large audience. The house was sent to Boston, where he became a success. Horace C. Hartshorn, and a daughter Mrs. Willis D. Porter. Mr. Hartshorn was born in Somerville, Mass., was graduated with honor from the high school of that place, and soon afterward went on the stage. Ten years at dramatic work earned him a reputation which is still well remembered. He was among the first to produce "A Winter's Tale" in America. Thirty years ago he supported Agnes Booth in "Shakespearian roles" at the Boston Theatre.

ANNIE ROBERTS, an actress, died on Jan. 23, from typhoid fever, after three weeks illness, at the Springfield Hospital, Springfield, Mass. She was born at Los Angeles, Calif., about thirty years ago. Her stage career began when she was twenty-one years of age, when she became a member of Fredrick Ward's company, then playing "Damon and Pythias." Her last engagement was with Aude Russell, in "A Midsummer Night's Dream," in which she played Queen Hippolyta. Her husband, Arthur Ward, advanced for John Cort's Co., is the only known relative surviving her. Funeral services were held at Washburne Undertaking Parlor, Springfield, Mass., on Feb. 1, and the body was taken to Boston.

JOSEPH ROMANO, a musician, and brother of Tom, the well-known vaudeville performer, died last week at his home in New York City, aged twenty-seven years. He was well known in musical circles, having played the flute in various theatre orchestras. Twelve weeks ago he contracted a severe cold, which turned into quick consumption. The funeral services were held at the home of his mother, 523 West One Hundred and Tenth Street, New York City, on Jan. 30.

ALLIE GERALD (Mrs. Bert Walter), an actress, died at Shagron, Mass., on Sunday, Jan. 20, after having suffered from tuberculosis for two years. Miss Gerald at one time starred through the East, at the head of the Morrison Comedy Co., and also played in George Wilson, in "Shannon" of the Sixth and Union, and under the management of the Mitten Brook. Miss Gerald was born April 15, 1889, in Lynn, Mass. The remains were buried there at St. Mary's Cemetery, Wednesday, Jan. 23. She is survived by her husband, Bert Walter; her sister, May Gerald; both professionals, and her parents.

MRS. HARDEN KLARK (SMITH), of the Clark-Urbain Co., died on Jan. 29, at Somersworth, N. H., from cancer, after an illness of six months. She was born at New Madrid, Mo., Jan. 23, 1867. Funeral services were held at St. Martin's Catholic Church, Jan. 31, and interment was in Mt. Calvary Cemetery, Somersworth. Her husband, one son and one daughter survive her.

GEORGE W. DEBNAM, famous for years as an actor, dropped dead in front of 103 East Nineteenth Street, New York City, shortly after noon on Sunday, Feb. 3. Mr. Debnam started from the Masonic Club, at 17 East Nineteenth Street, where he had lived for nine years, having word that he was not feeling well. When he fell an ambulance was called, but before it arrived he was dead. It was thought at first that he had died from apoplexy, but later the case was diagnosed as chronic nephritis. Mr. Debnam, who was sixty-one years of age, had been an actor since early manhood. He was a native of Philadelphia, and he soon became well known. He was with Joseph Jefferson for twenty years, and appeared in all of Mr. Jefferson's productions. At the Garden Theatre, New York City, in 1891, he played David in "The Rival" with Jefferson and W. J. Florence, and in "The Standard" with the Kitnetograph.

EDMUND E. PRICE, a criminal lawyer for the past thirty-five years and author of several plays, died on the evening of Wednesday, Jan. 30, in a cab, while being hauled to the New York Hospital. Heart disease aggravated by melancholia, following his wife's death six months ago, is given as the cause of his death. Mr. Price was born in England, and was about seventy-five years of age. He came to America when a boy, and won fame as a pugilist. His acting career was cut short by defeat at the hands of the "Australian Tiger." After that he managed several successful prize fighters, including John C. Heenan and John Morrissey. When John L. Sullivan was at the height of his popularity, Mr. Price wrote a play, "Honest Hearts and Willing Hands," and backed the champion. He also wrote "One of the Bravest." Mr. Price at one time owned the Lee Avenue Academy, Brooklyn, N. Y. For a number of years he had his office in the old NEW YORK CLIPPER Building, 88 and 90 Centre Street, and he did a great deal of law work for the theatrical people while located there. Mr. Price had no children. Since his wife's death, his sister-in-law has been caring for the house. No. 128 Lexington Avenue, New York City, where he lived. Mr. Price was given a Masonic funeral. He was a member of many lodges, being past master of Muham Lodge, No. 192. He was also a member of Muham Lodge, Lamb's Arkwright and New York Athletes.

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ANTONIO L. DE RIBAS, formerly a member of several theatre orchestras, in Boston, Mass., died in that city on Jan. 27, aged ninety-three years.

C. A. DOYLE, of Los Angeles, Calif., died there Jan. 14, aged fifty-three years. He was said to have been manager of the first dance show in Los Angeles.

GEORGE BROWN, a well-known musician and conductor of bands, died from Bright's disease at his home in Gadsden, La., on Jan. 18.

JOHN A. BRITTON, a scenic artist, committed suicide on Jan. 30, in his father's house, 177 East Fifth Street, Brooklyn, N. Y. He was thirty

F. D. & H.
(FRANCIS, DAY & HUNTER)

HEAR **BONITA**, IN HER GREAT IMITATION OF
HATTIE WILLIAMS, in "The Little Cherub,"
SINGING

MY IRISH ROSIE

LEADERS AND DUMB ACTS, Send for "My Irish Rosie" Two-Step.

NOTICE: Our representative, THOMAS J. QUIGLEY, assisted by HARRY DE COSTER, is now IN CHICAGO at the Sherman House with our full CATALOG OF HITS, including: "ANY OLD TIME AT ALL," "AIN'T YOU GOT NOTHING TO SAY?" "IS YOUR MOTHER IN, MOLLY MALONE?" MAY IRWIN'S "MOONSHINE," "TOORAL-I-AY" and "HELLO, HELLO, HELLO—IT'S A DIFFERENT GIRL AGAIN!" (the Hit of all the English Pantomimes).

FRANCIS, DAY & HUNTER,

15 West 30th Street (Bet. B'way and 5th Ave.), NEW YORK.

F. D. & H.

XXX

IF

YOU HAVE NOT RECEIVED ONE OF MY VAUDEVILLE ARTISTS' DATE BOOKS FOR SEASON 1907-1908, ONE WILL BE MAILED TO YOU UPON APPLICATION.

WILLIAM MORRIS

167 DEARBORN ST.,
CHICAGO, ILL.

1410 BROADWAY,
NEW YORK.

Moving Pictures.

"SALOME" has been "picturized." S. Lubin has reproduced, in a set of startling views, the Dance of the Seven Veils, and the feast given by Herod.

"FUN IN A FOTOGRAF GALLERY" has been reproduced and duplicated pictorially by the Vitagraph. The various and comical traps and mishaps during a visit to the gallery have given excellent material.

THE Mutoscope's new film, "Mr. Hurry Up," is the most picturesquely made film Mr. Hurry Up, the well known character of New York, on one of his strenuous days, is made the more so by an aggravating toothache. This production shows him a veritable cyclone of energy. First enjoying his hurried breakfast, then rushing off to the office, where he is seized with a toothache. A wild dash for the dentist's, and the tooth is out, but the pain drives him to a neighboring cafe where he overindulges in alcoholic delusion. Arriving home, he is seized with a bounding, tossing, whirling delirium, which furnishes a fitting climax to the most laughable film ever produced.

H. LEE CRAIG, member of a show touring Canada, writes: "Through an accident we were forced to close for a few weeks in Moncton, Can., but we hope to open in Moncton again. Through Nova Scotia we plan to go to S. D. also in New Brunswick. We have enough film to change for three nights, but our feature film is the Gans-Nelson fight, which is a great drawing card. There are six people in the company. A. R. Torrie is manager; F. C. Torrie, operator; H. M. Brodemon, door tender; Edwin Haines, pianist; H. Lee Craig, soloist; A. W. Ferguson, agent. We opened Nov. 19, 1906, at Sydney, N. S., and since then we have been on a most pleasant route as far as Montreal. We were the first to bring the Gans-Nelson fight pictures into Canada, and we have done the business."

WEST VIRGINIA.

WHEELING.—At the Court Theatre (E. B. Frankheim, manager) "Dorothy Vernon of Haddon Hall," Feb. 2, had good returns. "The Lou and the Mouse" 6. 7. Howe's pictures 9.

GRAND OPERA HOUSE (Chas. A. Feigler, manager).—The Four Mortons, Jan. 28-30, big business, followed by "Rufus, Rustus," 31-Feb. 2, which was well received. "When the Harvest Days Are Over" 4-6, the Smart Set 7-9.

CASTLE (H. W. Rogers, manager).—A Break for Liberty, 28-30, had good returns, followed by Billie Kersand's Minstrels 31-Feb. 2, also to big business. "The King Bee" 4-6. The house is dark 7-9.

BIGOT (Schuck & Bearley, managers).—Bill for week ending Feb. 2 had good returns. The bill for week of 4 includes: Lillian Mirtha, Prof. Freeman and his trained goats, the Four Malvers, Melville and Azell, and the moving pictures.

GAETY (C. D. Thompson, manager).—The house is dark except of Feb. 4. The house is dark except of Feb. 4. The Cincinnati German Stock Co. played here under the auspices of the German-American Central Union at the Court Theatre, Jan. 30 and 31, and produced "Die Lieder des Musketen" and "Taunete Regine," and had good returns to the best of satisfaction.

ARKANSAS.

LITTLE ROCK.—At the Capital (Chas. T. Taylor, manager) Harry Beresford did fair business Jan. 23. Barlow's Minstrels came 24. "The Clansman" did big business 25-26, and had two good audiences. Adelaine Thurman, 29. Bob Fitzsimmons Feb. 1. Marie Cahill 5. "What Knighthood Was in Flower" 12. "MAJESTIC" (Fred B. Crow, manager).—Bill week of 4. Mr. and Mrs. Erwin Connelly, Balston and Son, Dave Newlin, Brooks and Jeanette, Petet Faally, and Avon Comedy Four.

Hot Springs.—At the Auditorium (Bigham & Head, managers) "The Land of Nod" (return date), Jan. 23, had S. R. G. Barlow's Minstrels 25, drew a big and well pleased audience. "The Squaw Man" 29, had two good audiences. Adelaine Thurman, 30. Bob Fitzsimmons Feb. 1. Marie Cahill 5. "What Knighthood Was in Flower" 12. "MAJESTIC" (Fred B. Crow, manager).—Bill week of 4. Mr. and Mrs. Erwin Connelly, Balston and Son, Dave Newlin, Brooks and Jeanette, Petet Faally, and Avon Comedy Four.

He was from

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., BOSTON. Vicinity of all vaudeville theatres. About \$6 week. EMILY BANNISTER, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan. \$5-15 single; \$7-12 double. Vaudeville patronage invited.

Hotel Renz 202-204 Wabash Ave., CHICAGO. \$1.00 per Day. European. \$5.00 per week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c, 75c, \$1. \$1.50 day: \$2.50 to \$5 week. W.D. HANNIGAN, Prop.

SARANAC HOTEL, Broadway, 7th Ave., 41st and 42d Sts., N. Y. THE HOME OF THE PROFESSION. European plan. \$8 a week and up. M. E. MCNULTY, Manager. Formerly Metropolitan Hotel.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. R. B. HUMPHREY, Prop.

NOTICE. PERFORMERS—Can use all good single Novelty or Comedy Novelty Performer doing four or more good feature acts. Must also do small bits in acts for Med. Shows. No C. O. D. telegrams. B. CHRISTY, Powersville, Mo.

R. B. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety. Counsel free. 260 Clark St., Chicago.

LADY will sell handsome Street, Evening Dresses, \$2 to \$15; Opera Coat, Persian Lamb Jacket, \$30. DESSAU, 257 W. 11th St., 1 night.

CAN THEY BE FOUND? A VERSATILE TEAM. Two men or man and wife. Only performers needed. Those that can entertain intelligent people. Void of slang and vulgarity. Charge for 1 or 2 weeks. Booze fighters, rag chewers, agitators and chasers, NO. They all, long season for right people. NO TICKETS. Produce or close at once. State all first letter. No fancy prices paid. I am a business. Glad to hear from performers at any time. G. C. SMITH, 124 King R. Mead Co., Cleburne, Tex.

WANTED—Partner with good Motion Picture Machine, to travel by wagon. Pay small towns and country school houses.

PROF. W. H. MC MILLAN, Oakwood, Texas.

SORE EYES Strained, inflamed, or diseased eyes, granulated lids, ulcers, cataract, bloodshot eyes, weak, tired or watery eyes, and eyes that ache, use Schlegel's magic eye lotion, a soothing remedy that cures quickly. Write today for free sample bottle and full information. Enclose 25 stamp. Address H. T. Schlegel Co., 184 Home Bank Bldg., Peoria, Ill.

MAX BROOKS 15 MINUTES OF COMEDY, SINGING AND DANCING (IN ONE).

SADIE VEDDER This week. Trent Theatre, Trenton, N. J.

CHARLES WALLACK, who was found dead on Tuesday, Jan. 23, in an apartment on Fourth Avenue, South, Brooklyn, N. Y., was identified by his son, Arthur Wallack, a playwright and author, as a son of the late Louis Wallack. Charles Wallack was an insurance agent, aged forty-five years. An autopsy revealed the fact that he had died from heart disease.

ISABELLE CHARTER is seriously ill at the Homopathic Hospital, Rochester, N. Y., where she was taken two weeks ago when she was ill. Charles Wallack was an insurance agent, aged forty-five years. An autopsy revealed the fact that he had died from heart disease.

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This week's list: Rice and Prevost, O'Brien and Buckley, Eva Mudge, Murray Sisters, Smith and Campbell, and Matthews and Harris. Good business last week.

BLANEY'S (Morris Schlessinger, manager).—Martin's "Uncle Tom's Cabin" this week. China souvenirs on the opening night, 3. Good business last week, with "A Desperate Chance." Next, "Parted on Her Bridal Tomb."

GOTHAM (Edgar E. Girard, manager).—Apollo, the Scotch athlete, is this week's feature. Others and the Olympia Quartette, the Hounds Too, the Flytes, Beatrice Moreland, Carlin and Otto, Silvestri and Elgans, and the McKenzie-Shannon Co. Business continues big.

GRAND (Davies & Marks, managers).—The Little Egypt Burlesques this week. The Double Sensation Burlesques 10-16.

PATTON'S (S. S. Allen, manager).—"Dorothy Vernon, of Haddon Hall," this week, by the stock company. Last week, "Driven from Home" drew large houses. Next, "The Cowboy and the Lady."

LYCEUM (Louis Phillips, manager).—"She Dared Do Right" is this week's attraction. Good business last week, with "Fast Life in New York."

NEW ITEMS.—At the Orpheum Theatre, Thursday night, Jan. 31, the Russell Brothers, who were playing a week's engagement in their skit, "The Irish Servants' Cabin," were bombarded with lemons and eggs, by a hundred or more men of an Irish organization, who were scattered over the house from orchestra to gallery. The police arrested twenty-two of the offenders, who were arraigned the next morning in court. Their trial was postponed one week.... Jessie McAllister, the clever little ingenue of the Spooner Stock Co., is worthy of praise for her singing specialty. Her work the past week deserves warm commendation.... Sydney Tamm, who is appearing in "How Baxter Buttered It," will be here in next play next season, which is now being written.

Painters and upholsterers have completed their work at the Star Theatre, after being busy the past month. The improvement is most satisfactory to the management and patrons. Manager Ellis takes pride in catering to the comfort of all who visit his house.... The J. H. Williams All Society has engaged 1,500 seats at the Majestic, 11, to see David Higgins, in "His Last Dollar".... The costumes worn by the chorus of the Knickerbocker Burlesques, at the Star, last week, were very pretty and fresh looking. Nine changes were made in the two burlesques. Manager O'Farrell will have wrestling bouts every Thursday night during the remainder of the season.... At the Imperial, Jim Galvin, Irish champion, will meet a worthy opponent 14.

NEW YORK CITY JOTTINGS.

CAMPBELL, B. CASAD, a well known magazine writer and newspaper man, has joined the forces of Philip Mindlin's publicity bureau.

A VAUDEVILLE PERFORMANCE is to be given at the Academy of Music on Sunday evening, March 3, for the benefit of the newsboys of New York, and more especially the Newsboys' Home Club. The benefit is to be given in the hope of raising \$9,000.

MOE AND GOODRICH, grotesque roller skaters, have been added to Anna Held's "The Parisian Model," at the Broadway Theatre. They will appear at every performance in the skating rink scene. Moe and Goodrich have been celebrated ice and roller skaters during the year. They have just returned to America from their tour of England and Continental Europe. On the tour recently completed, they performed three months in one of London's biggest music halls, and visited Paris, Berlin, Brussels, Amsterdam, Christiana, Copenhagen, St. Petersburg, Moscow and Constantinople.

THE LADIES' gave one of their famous gambols on Sunday evening, Feb. 3. A burlesque on "Salome," by George V. Hobart and Raymond Hubbard, was the star feature. It contained five characters, namely: Oscar, Ethelberta, his musical director, Her Spouse, composer of "Salome," and Salome herself. These five characters were interpreted respectively by William Burruss, George Probert, Ralph Delmore, Gus Weinburg and Harold Wheatley. James Clarence Harvey offered a "Tribute to Bohemianism," and Maclyn Arbuckle and Tom Wise were seen in a one act play called "The Decent Average," dramatized by James Barnes from a story by Richard Washburn Child. A piece called "In the Chair" was laid in the office of a throat specialist, and was announced as a romantic tragedy, by Joseph Herbert. The last number was an "extraordinary extravaganza," by B. H. Burns and Gustav Kerkert. It was named "The Prudent King."

CONTRACTS have been signed between Henry Miller and the Sire Brothers, whereby the engagement of Alla Nazimova, which will terminate at the Bijou, Feb. 9, will be resumed there on Monday, March 11. The interruption is due to Henrietta Crosman's contract for a four weeks' stay. On the resumption of her engagement at the Bijou, Mme. Nazimova will be seen again in "Hedda Gabler." On Monday afternoon, Feb. 11, Mme. Nazimova will open at the Herald Square Theatre, where she is to appear during Miss Crosman's engagement at the Bijou. She will continue "A Doll's House" at matinees.

The third annual ball given by the John T. McBride Association, to be held at the New Amsterdam Opera House, Forty-fourth Street, between Eighth and Ninth Avenues, Feb. 12. Sol Malmhimer, connected with the Shubert offices, is the president of this organization. Mr. McBride is advertising agent for Hammerstein's Manhattan Opera House, and also the Victoria Theatre. The floor will be directed by Charles Mangel, advertising agent of the Broadway Theatre, and Aaron Kessler, of the Victoria Theatre.

R. G. Knowles, popular in this country and England, will on Feb. 12, at matinees, in the Casino, New York, begin a series of novel entertainments, entitled "Nights With Knowles in Foreign Lands: A Pleasant Journey with a Humorist Guide." The first entertainment will illustrate a visit to South Africa.

THE DIRECTORS of the METROPOLITAN OPERA HOUSE announced last week that they would not allow any more productions of "Salome" to be given in the Opera House, and Heinrich Conried has decided that he will not give the production elsewhere in this city, as he contemplated doing at one time.

A TESTIMONIAL BENEFIT for Robert Gran is to be held Sunday, Feb. 24, at the Majestic Theatre. Many well known players will appear.

NEW YORK STATE.

BUFFALO.—At the Lyric (J. Laughlin, manager) the Lipzin Co., in Yiddish production, come Feb. 7, for a performance of "Cleopatra." Howe's moving pictures 8-9. "The Rose of the Alhambra" proved to be a popularly presented opera and drew well.

STAR (P. C. Cornell, manager).—The Daughters of Men 7-9. "The Hypocrites" 11-13. The injunction proceedings obtained resulted in cancelling the "Cleopatra" date, with Mrs. Leslie Carter 4-6. "His Honor the Mayor" with Harry Kelly, won the plaudits of big gatherings last week. Emma Carus, in "Too Near Home," drew substantial business.

CONVENTION HALL (H. L. Meech, custodian).—Ossip Gabrilowitsch 2, Pittsburgh Orchestra and Toronto Choir 11.

STATE.—Week of 4: Clifton Crawford, William Simms, Underwood 4-6. "Williams and Tucker" in "Skinny's Return," Ida O'Day, Spook Minstrels Four Bards, and Milt Woods. She and O'Brien have recently acquired the valuable real estate adjoining the theatre on the East to Pearl Street.

ACADEMY (P. C. Cornell, manager).—"At the World's Mercy" this week. "McFadden's Flats" next week. "A Marked Woman" did well.

GARDEN (Chas. E. White, manager).—Weber & Rush offer this week "Paris by Night." Greater New York Stars follow. Hyde's Big Show, including Joe Gans, had a rousing week.

LAFAYETTE (Chas. M. Bagg, manager).—The Avenue Girls, including: Olga Orloff, Elsie Leslie, Le Roy and La Vanion, Phill, McFarland and Mike McDonald, together with Charles Johnson, this week, including pictures of the Burns-O'Brien battle. Merry Burlesques next week. The Washington Society Girls proved to be good entertainers. Tommy Burns helped to swell the receipts to good proportions.

TEAR (P. C. Cornell, manager).—"Hap" Ward, in "Not Yet, But Soon," this week. "The Girl Rattler" did a fairly good business. The decision is awaited in County Court in the case of this theatre's present management retaining possession of its leasehold, owing to the continued production of popular priced instead of high class attractions, as it is alleged the lease of the Schoellkopf provides for. Among the witnesses in the trial before Judge Harry Taylor, Feb. 1, were Manager John Laughlin, P. C. Cornell, Mr. Bird, of Klaw & Erlanger's forces, and representatives of the Shuberts. What constitutes first class attractions and the effect of stars going into vaudeville were points threshed out by the lawyers.

NOTE.—B. Levyn, formerly a well known merchant of this city, in business with his father, now manager of "His Honor the Mayor," was the guest of friends last week. Fletcher Norton, of the same company, was also entertained while here.

ROCHESTER.—At the Lyceum (M. E. Wolff, manager) the Boston Symphony Orchestra gave one of the finest concerts ever heard here in recent years, before a large audience Jan. 28. Timothy Adamowski being the soloist. Emma Carus, in "Too Near Home," had good attendance 29, 30. Besides the star, Henry V. Donnelly, Toley Lyons, Charles Jackson and Brandon Hurst did creditable work. "The Girl and the Governor" scored heavily 31-Feb. 2, playing to immense business. Jefferson D'Angelis was his support. Eddie Wentworth, J. C. Miron and Richey Linge, Harford's Band (local) 3. Dussekach Orchestra (local) 4. "The Daughters of Men" 5, 6. "His Honor" the Mayor (return engagement) 7-9.

PROCTOR'S (William H. Graham, resident manager).—Bill for 4 and week includes: Edith Helena Kelly and O'Brien, Bellegarde Bros., V. P. Woodward, Fred Ray and company, Thomas and Payne, Victoria's dogs, and Brian and Hazel.

LYCEUM (R. H. Keller, manager).—The Kentucky Belles drew good houses 28-30. The Empire Show had good houses 31-Feb. 2. The Alcazar Beauties came 4-6, the Fay Foster Burlesques 7-9.

SYRACUSE.—At the Weiting Opera House (John L. Kerr, manager) Emma Carus, in "Too Near Home," Jan. 28, Milton Lackaye, in "The Law and the Man," Feb. 5, 6.

BASINET (Harry A. Hurtig, manager).—The Basinet's Minstrels had good business Jan. 28-30. Bankers and Brokers 31-Feb. 2. "The Volunteer Organist" 4-6. "Simple Simon Simple Feb. 7-9.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week of Jan. 28: Bellona Brothers, Clifton Crawford, Edith Helena, Dan Burke and his dancing girls, Probst, the whistler: the Josselin Trio, Redford and Winchell, Vivacious Julia Ring, and Kelley and Law, moving pictures and illustrated songs.

NOTES.—The Doling Park Amusement Co. was organized here last week, and will put in all kinds of new attractions in Doling Park. The old theatre will be remodeled, and a first class stock company signed for next summer.

—Through the efforts of Drury College, Springfield will hear one of the finest quartets in the country.... The Shakespeare Cycle Quartette will appear here Feb. 3.

ST. JOSEPH.—At Tootle's (C. U. Philey, manager) "The District Leader" Jan. 29, had good business. "The Man of No..." 29. "Mr. Hopkinson" 30, pleased. Florence Roberts 31, Joseph Levin Feb. 7, J. K. Hackett 8.

LYCEUM (C. U. Philey, manager).—The Champagne Girls drew large and well pleased audiences Jan. 24-26. "A Midnight Escape" Jan. 27, 28, did well. New London Gaiety Girls 31-Feb. 2, Howard Hall 3, 4.

LYRIC (Frank D. Atley, manager).—The Goldin Stock Co. have been plesasing large audiences and closed 2. The Griffith Company Co. opened 3.

CRYSTAL (Fred Cosman, manager).—Sergeant has been one of the best drawing cards this house last week. Bill for week of Feb. 3: Stanley and Seaman, J. C. Johnston, Walter Spenser, Kohler Trio, J. C. Nugent and company, and Cosman's moving pictures.

PEOPLES' (J. E. Jackson, manager).—Business continues fine. Bonner, the educated horse, has been a fine drawing card. Week of 3, Wheeler Musical Comedy Co.

SEDDALIA.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "The District Leader" scored to splendid business Jan. 24.

BERTIS AUDITORIUM (L. S. Newton, manager).—Grace Cameron Opera Co., in "Little Devil Dimples," Jan. 27, drew a big house. Many Mannering Feb. 6.

NOTE.—Two small moving picture places are crowded nightly, and the skating rink

MISSOURI.

KANSAS CITY.—At the Shubert (Walter S. Jacobs, manager) the Four Huntings, Jan. 28-30, filled a regenerative engagement. "Bill Bailey's Jiggle," Feb. 1, did well. "Shadows of the Past" closed the week, 2, to good business.

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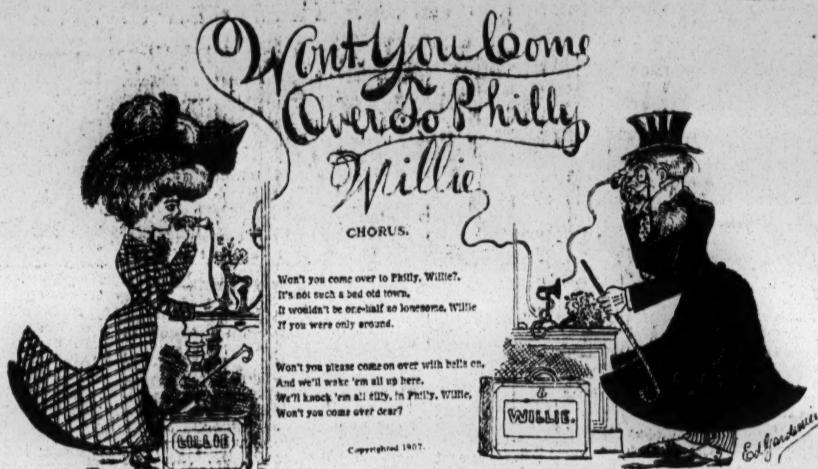
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Wire Over to "Hitland"
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Run Over to "Hitland"
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Slide Over to "Hitland"
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Swim Over to "Hitland"
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TO PHILLY, WILLIE?
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Must be sober and reliable. Rehearsals begin Feb. 23. Park opens March 4. Band high pitch. Orchestra, low pitch. All year round engagement. State all first letter. CORNET SOLOIST: ASSISTANT SOLO CORNET. Second Clarinet, double violin; Third Trombone, double piano; Third Horn, double second violin; E-flat Tuba, double piano; Monster Double B. Double String Bass; Drummer who has Tympani, plays Bells and Xylophone Solos. Other musicians write. Address

LOUIS GRUNTHAL, Bandmaster, Dixieland Concert Band, Jacksonville, Fla.

Skating Rink Managers, Notice.
8 CORNALLAS, ACROBATS,

Have a few open dates before joining Forepaugh-Sells' Circus. Week Feb. 4, Casino Skating Rink, Portsmouth, Va. Read what RICHMOND TIMES DISPATCH says: "At Skating Rink, everyone who has witnessed the act of the eight Cornallas, filling a week's engagement at the big roller rink at Idlewood, pronounces it the most novel entertainment of its kind ever seen in Richmond. For diversity of numbers, accuracy of execution and cleverness of the entire troupe, they stand in a class by themselves. The act is a combination of acrobatics, comedy and music. The eight Cornallas have attempted the most difficult acrobatic feat ever attempted, and its seeming ease of execution by the younger female member of the troupe has aroused the large and appreciative audiences who have witnessed their performance to a degree of enthusiasm such as an acrobatic act seldom does. Heralded as the foremost artists in their line, the eight Cornallas have more than justified the many pleasant notices they have received from the press of the country, and their act will attract large crowds to the roller rink for the balance of the week." Address, care CLIPPER.

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GOOD GENERAL ACTOR FOR STAGE DIRECTOR
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DeRUE BROS. IDEAL MINSTRELS
Minstrel talent in all lines for next season's tour, including Musicians, Singers, Dancers, Comedians and Vandeville Artists. Preference given to those Doubling Brass. Have immediate opening for Cornet Band, Orchestra, Harp to Double Second Violin or Cello; also Alto to Double Clarinet. Address DeRUE BROS., Feb. 7, Perth Amboy, N. J.; Feb. 8, Rahway, N. J.; Feb. 9 to 11, Hempstead, N. Y., L. I. Permanent address, Lock Box No. 1, Frankfort, N. Y. P. S.—You must pay your own to join. This show does not owe a penny and has never missed a salary day.

WANTED,
DR. WM. EIGHTOWER'S BIG DRAMATIC COMPANY,
PEOPLE IN ALL LINES, DOUBLING SPECIALTIES.
EUGENE M. PURKISS, Stage Director, Houston, Texas.

WANTED, A
TWO MAN PROP HORSE,
New or second hand, but must be in good condition. State full particulars and where it can be seen.
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Also good Single Acts. Must be able to change
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Look out for a wife. **L. QUILLIN**, Wellston, O.

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Two Complete Companies, Repertoire and Stock.

Balance of season and Summer. Also Piano Leader, Property Msn, Vaudeville Feature, Picture
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Jeanette, La., Feb. 11, 12, 13; Patterson, La., Feb. 14, 15, 16.

Miscellaneous.

JOHN T. HUNNIFORD, magician, is playing an indefinite engagement at Linn's Museum, Buffalo, N. Y., where he is presenting his up-to-date magic and illusions, and is mystifying large audiences at every performance.

NOTES FROM H. D. RUCKER'S FAMOUS KORAL WORKS CO.—This company opened at Grand Rapids, Mich., on Feb. 5, 1906, and remained twelve weeks. We then played Moberly, Mo., for four weeks, and moved to Topeka, Kan., where we opened under canvas May 28. The big tent theatre has a seating capacity of nearly two thousand people, and since its opening has been playing to packed audiences. This company is equipped with, and carries all the electrical appliances and scenic effects that are to be seen in first class theatres. From Topeka, the company moved to Fort Worth, Tex., where we remained fourteen weeks, and then went to Houston, Tex., where we are now entering upon our eighth week. Since May 28 we have given performance every night (except while in transit), and have had only twenty-four nights when people have not been turned away from the doors on account of a crowded house. The company is composed of thirty-two people, a band of eleven pieces and a nine piece orchestra. Most of the people have been with Dr. Rucker for from one to ten years. The enormous business in Houston looks as though it will tax the capacity of the big tent theatre for several months to come. Rainy weather does not affect business to any extent. THE OLD RELIABLE comes to hand regularly every Saturday morning, and is read with great pleasure. Every member of the company is in perfect health.

SIX FOLKSON, agent, writes: "I suppose that a little praise is always in order for THE OLD RELIABLE, advertised in the issue of Dec. 29, 1906, and receive several good offers. I joined the Great Pauline hypodermic on Jan. 16 at Northampton. I am succeeded in getting capacity openings on Monday evening, and Dr. J. R. Pauline holds up business after that, playing to capacity and standing them up. At Springfield, where he played a week, he returns for another week, Feb. 11. At Northampton he stood them up at matinee and night. There was a heavy fall of snow and snow all day. We played to a capacity house at Utica, with a strong vaudeville bill, at the Orpheum, in opposition. Dr. Pauline also carries a strong vaudeville contingent, including the Four American Trumpeters, and Charles Kenna, in a monologue, both of which are making hits everywhere they play."

THE NEW PARK CITY SKATING RINK, at Bridgeport, Conn., which is a personal enterprise of Charles H. and Fred B. Hutchinson, of the Barnum & Bailey directorate, and their partner, Charles Fleming, was auspiciously opened Saturday evening, Jan. 26. The building is a handsome one, and the floor admirably adapted for skating. Notwithstanding the immense size of the rink, it was unable to accommodate the crowds on the opening night, and hundreds had to be turned away. This great outpouring of people was largely a compliment to the Messrs. Hutchinson and evidenced the good will in which they are held in Bridgeport. The business during the week has been enormous. The rink is located near the Barnum & Bailey Winterquarters, and while readily accessible from all parts of the city, furnishes recreation for a very large section that hitherto has had no form of amusement without going down town. The managers received many telegrams of congratulation and wishes for success, and a delegation from the Barnum & Bailey and Buffalo Bill staffs went to Bridgeport on the opening night to personally extend their good will. In the party were: Harvey L. Watkins, Major John M. Buck, Mike Coyle, Charles W. Hayes, John Flanagan and Joseph Mayer. Chas. Thompson of the Hagenbeck Show was also a visitor.

THE BOARD of directors of Happyland Park, South Beach, Staten Island, have elected Victor D. Levitt as general manager. He has gained control last week, and is busily engaged converting this popular amusement resort into one of the most attractive parks of its kind in the vicinity of Greater New York. Happyland, he writes, will present a much improved appearance next season, and will vie in comparison with any previous electrical display. Big feature acts will be presented free of charge, on a stage constructed over the lagoon. A dramatic stock company will occupy the Happyland Stage.

JAMES D. CALLETT, president of the Pittsburgh Railways Co., has leased Duquesne Garden, Kennywood, and Southern Parks, at Pittsburgh, to A. S. McSwigan, A. F. Megham and F. W. Henninger, who will operate them in the future. Calhoun and Oakwood Parks, owned by the Pittsburgh Railways Co., will be abandoned as amusement resorts, and the land sold for building purposes.

EDWARD F. WHITE, of the Quaker Med. Co., writes: "My wife is slowly recovering from the effects of a surgical operation performed at the Good Samaritan Hospital, Portland, Ore., Dec. 3. This is the second operation within a year. I closed my company Nov. 26, in Northern Idaho, and opened again Jan. 7. The company has seven pieces, and the old members are all retained for another year. There has been only one change in my company in three years. I will put out another company, to open in Montana early in February."

NOTES FROM RASSTEE ORIENTAL COMEDY CO.—We are having only Summer weather on our tour through the South. We are now in Mississippi, and business has been good everywhere. Our roster is as follows: W. W. Hankins, manager; E. E. Clark, director; Louise Gill, pianiste; Ollie Hays, soubrette; Roberta, dancer; Blattie Campbell, character; Frank Knapp, comedian; T. B. Butler, general business; Roy Gill, light comedy, and Baby Butler.

THEATRICAL SNOW NOTES.—We are in the coal fields of Indiana, and our business is very fair, considering that we have had only two sunshiny days in seven weeks, with rain every night. We aim to close our hall show about Feb. 20, and then pull in for home, at Frankfort, Ind., to get ready for our tenting season.

ZARTALO writes: "I have been very successful as a special feature under the management of Vane, the 'Wonder Worker,' with all special paper, featuring my original mind reading act."

NOTES FROM THE GREAT RAYMOND SHOW.—The Great Raymond and his company of fun-makers are breaking records in every theatre in which they play. Our business through Pennsylvania has been big. At Rochester, last week, hundreds of people were turned away every night, it being a return engagement, and at advanced prices. We are presenting, without a doubt, one of the largest and best novelty and mystery shows on the road to-day. We played Elwood Jan. 12, and our share was very large, which speaks very highly for Elwood. Our entertainment interests not only regular theatregoers, but others, never before seen at the theatre. We have good bookings, and as for business, it cannot get any larger."

PANSY LA VERE, granddaughter of Dr. M. N. La Vere, of the Samelia Concert Co., was married at her home in Cleveland, O., Monday, Jan. 14, to Francis E. Brockway, of Peoria, Ill. Mr. Brockway is a non-professional. The couple will make their home in Peoria. They were recipients of many valuable presents from their respective families and friends.

PROF. HARRINGTON'S BOHEMIAN GLASS BLOWERS AND CARNIVAL CO. commenced the season at Yarmouth, Me., Jan. 28, with Prof. Harrington, manager; Fred Benden, Helen Benden, Gladys Nickerson, Prof. Bryon and W. A. Clement.

ROSTER AND NOTES of Sweeney's Nashville Students and P. J. Lowery's Concert Band; C. H. Sweeney, manager; Sallie V. Lee, P. J. Lowery, Billy Arntz, Paul Custer, Whilten Viney, the Thomas' (Geo. and Mabel), the Stevens Sisters (Louise and Mabel), Billy May, Tom May, Mack Carter, Tony Barfield, William Jones, H. E. Washington, A. Victor, Richard Jackson and John Carson. Our opening skit, entitled "A Glimpse of Negromad in '67," serves to introduce the entire company. In plantation choruses and negro songs, Billy Arntz, as Uncle Benshal, and Paul Carter, as Abe, keep the piece full of life. Sallie Lee, as Kentucky Home. Our other includes: The Great P. J. Lowery, in corner, Misses Billy Arntz, Thomas and Thomas, Sallie V. Lee, Carter and Arntz, and the Nashville Chapel Choir. The second act, "A Reception to the Nashville Students," serves to again introduce the entire company, in a refined and up-to-date parlor scene. Miss Lee, as Miss Fellerock and Paul Carter, as the new cook (alias the Prince), make big hits every night. Our business staff: C. H. Sweeney, manager; A. Bennett, advance; C. Beckert, programmer; Geo. Thomas, stage manager; Andy Dobbins, carpenter; P. J. Lowery, band director; A. Victor, leader of orchestra. Ned Jones, wardrobe mistress. Our business since our opening, Nov. 15, has been very satisfactory to our management. Our performance meets with the approval of every house. We shall be compelled to close our season early in April, as P. J. Lowery's Band and Minstrels go with the Great Wallace-Hagenbeck Circus for the Summer. We are comfortably cared for on our car, "Corde," with Edward Archib as chef, whose ability to make the most palatable dishes keeps us all fat and saucy.

FRANK B. ARNOLD, manager for the Perlins, announces that Dr. Carl L. Perlins and Mme. Perlins will initiate their new telepathic act at the Orpheum, Utica, N. Y., Jan. 28.

Under the Tents.

CLINTON NEWTON, official representative (back with show) of the Sun Bros. World's Progressive Shows, writes that his attraction closed its fifteenth season on Saturday night, Jan. 12, at Tifton, Ga. Beautiful weather characterized the closing day, and good attendance ruled at both afternoon and night performances. The season just finished embraced forty weeks, and throughout pleasant and profitable. The show, received as far North as Salt Spring, Mich., were in all parts of the country, furnishes recreation for a very large section that hitherto has had no form of amusement without going down town. The managers received many telegrams of congratulation and wishes for success, and a delegation from the Barnum & Bailey and Buffalo Bill staffs went to Bridgeport on the opening night to personally extend their good will. In the party were: Harvey L. Watkins, Major John M. Buck, Mike Coyle, Charles W. Hayes, John Flanagan and Joseph Mayer. Chas. Thompson of the Hagenbeck Show was also a visitor.

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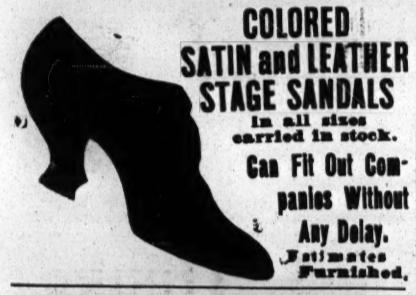
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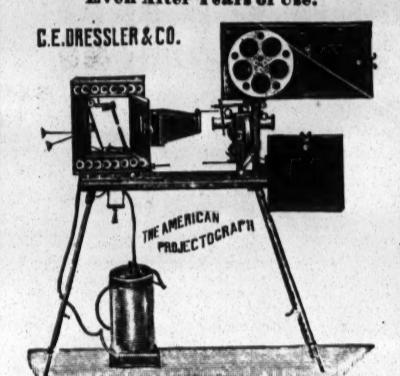
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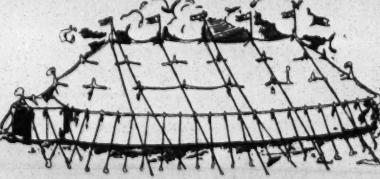
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